

# Dirty New Boots

**COPPER** KNOB  
STEPPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Tony New (USA) - June 2017

Music: Dirt on My Boots - Jon Pardi



## #16 count intro

### [1-8] Step Lock Step, Scuff/Hitch, Rock/Recover, 1/2 Turn, Big Step/Drag

- 1,2,3 L foot forward, R foot locks behind L, L foot forward
- &4 R foot scuffs next to L foot, Hitch right knee
- 5 Rock R foot to R side
- 6& Recover onto L turning 1/4 L to face 9:00, continue turning 1/4 L on L to end facing 6:00
- 7 Take big step, R foot to R side
- 8 Drag L foot toward Right - no weight\*

\*Optional styling, count 8: as you drag the foot keep the toe up emphasizing the heel; hook your thumbs in your belt and shape to the left for a big "YeeHaw" look.

### [9-16] Step Lock Step, Scuff/Hitch, Rock, Recover, Cross Behind, Big Step/Drag

- 1,2,3 L foot forward, R foot locks behind L, L foot forward &4 R foot scuffs next to L foot, Hitch right knee
- 5 Rock R foot forward diagonally (7:30)
- 6& Replace weight on L, Step R foot behind L (1:30)
- 7 Take big step, L foot to L side (facing 6:00)
- 8 Drag R foot to L, place weight on R. (facing 6:00)

**RESTART:** You will start Wall 3 facing 6:00; after dancing counts 1-16, you will be facing 12:00, start the dance again.

### [17-24] Heel Rocks (x2), Mini-Weave, 1/4 turning Sailor Step

- 1& Rock forward onto the L Heel, crossing in front of R foot, Recover/replace onto R  
(Easier option: when rocking forward use the ball instead of the heel)
- 2 Step L to L Side
- 3& Rock forward onto the R Heel, crossing in front of L foot, Recover/replace onto L  
(Easier option: when rocking forward use the ball instead of the heel)
- 4 Step R to R Side
- 5,6 Cross L in front of R, R to R side
- 7&8 1/4 Left turning Sailor Step (end facing 3:00) in a slight "lunged" position:

When finishing the sailor step, place the L foot out in front of the body slightly on the diagonal to the left, with a bit of space between your left and right feet; bend the L knee slightly and fully commit your weight to the L foot. This will give you the space you need to do the swivels in the next section.

### [25-32] Heel-Toe Swivels (x2), Cross, Side, Sailor Step, Stomps

- 1 Swivel Heel of R foot toward L foot (weight on L foot)
- & Swivel Toe of R foot toward L foot (weight on L foot)
- 2 Swivel Heel of R foot toward L foot (weight on L foot)
- 3 Swivel Heel of R foot away from L foot (weight on L foot)
- & Swivel Toe of R foot away from L foot (weight on L foot)
- 4 Swivel Heel of R foot away from L foot, shift weight to right foot
- 5&6 Left Sailor Step
- 7&8 Facing 3:00, with weight on L, stomp with R foot, moving R foot in a slight diagonal toward 4:30.

Shift weight onto R foot on last stomp.

**START AGAIN**

**Optional Ending Choreography:**

**After the last complete wall, there are four extra beats.**

1,2                    L foot forward, R foot locks behind L

3&4                   Stomp L, R, L

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**YouTube:** <http://youtube.com/txcowboydancer>

**Music available on Amazon.com:** "Dirt on my Boots / by Jon Pardi" (<http://amzn.to/2p631Eb>)

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