

# Surprised Cha

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: EWS Winson (MY) - June 2017

Music: No Surprise - Daughtry



Intro: □ 48 counts in from the main vocal (approx. 42 sec)

**#1 (1-8) □ R Forward, ½ (R) with L Back, ¼ (R) with R Side, L Cross Mambo, R Cross Unwind Full Turn (L), L Side Chasse □**

- 1-3 Weight on LF: Step RF forward (1), turn ½ R stepping LF back (2), turn ¼ R stepping RF to R side (3) □ 9.00
- 4&5 Cross rock LF over RF (4), recover weight on RF (&), step LF to L side (5) □ 9.00
- 6-7 Cross RF over LF (6), make a full turn L over L shoulder closing RF next to LF (7) □ 9.00
- 8&1 Step LF to L side (8), close LF beside RF (&), step LF to L side (1) □ 9.00

**#2 (9-16) □ R Cross Rock & Recover, R Side Chasse, L Cross Rock & Recover, L Side Rock & Recover, L Cross, R Side, 1/8 (L) with L Together □**

- 2-3 Cross rock RF over LF (2), recover weight on LF (3) □ 9.00
- 4&5 Step RF to R side (4), close LF beside RF (&), step RF to R side (5) □ 9.00
- 6&7& Cross rock LF over RF (6), recover weight on RF (&), rock LF to L side (7), recover weight on RF (&) □ 9.00
- 8&1 Cross LF over RF (8), step RF to R side (&), turn 1/8 L closing LF together with RF (1) □ 7.30

**#3 (17-24) □ R-L Forward Walk, R Forward Shuffle, L Pivot 5/8 (R) with L Side □**

- 2-3 Facing diagonal: Walk forward on RF (2), walk forward on LF (3) □ 7.30
- 4&5 Step RF forward (4), close LF next to RF (&), step RF forward (5) □ 7.30
- 6-8 Step LF forward (6), turn 5/8 R over R shoulder (7), step LF to L side (8) □ 3.00

**#4 (25-32) □ R Modified Weave with Knees Popped, R Sailor Step, L Fluid Unwind ¾ (L) □**

- 1-4 Cross RF behind LF popping L knee forward (1), step LF to L side popping R knee forward (2), cross RF over LF popping L knee forward (3), step LF to L side popping R knee forward (4) □ 3.00
- 5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6) □ 3.00
- 7-8 Touch L toes behind RF (7), make a ¾ L turn over L shoulder closing LF next to RF (8) \*\*\* □ 6.00

**Tag 1: here at the end of Wall 1 and 5. Begin the dance again, each facing 12.00 o'clock and 6.00 o'clock. R Forward Rock & Recover, R Coaster Step, L Forward Rock & Recover, L Shuffle ½ (L)**

- 1-2 Rock RF forward (1), recover weight on LF (2)
- 3&4 Step RF back (3), close LF beside RF (&), step RF forward (4)
- 5-6 Rock LF forward (5), recover weight on RF (6)
- 7&8 Turn ¼ L stepping LF to L side (7), close RF next to LF (&), turn ¼ L stepping LF forward (8)

**Tag 2: here at the end of Wall 2. Begin the dance again facing 6.00 o'clock.**

**R Forward Rock & Recover, R Coaster Step, L Pivot ½ (R), ¼ (R) with L Side Chasse**

- 1-2 Rock RF forward (1), recover weight on LF (2)
- 3&4 Step RF back (3), close LF beside RF (&), step RF forward (4)
- 5-6 Step LF forward (5), turn ½ R over R shoulder (6)
- 7&8 Turn ¼ R stepping LF to L side (7), close RF next to LF (&), step LF to L side (8)

**R Modified Weave with Knees Popped, R Sailor Step, L Fluid Unwind ¾ (L)**

- 1-4 Cross RF behind LF popping L knee forward (1), step LF to L side popping R knee forward (2), cross RF over LF popping L knee forward (3), step LF to L side popping R knee forward (4)
- 5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6)
- 7-8 Touch L toes behind RF (7), make a  $\frac{3}{4}$  L turn over L shoulder closing LF next to RF (8)

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