Strip That Down

Count: 64

Level: High Intermediate

Choreographer: Maggie Gallagher (UK) & Tim Johnson (UK) - June 2017

Music: Strip That Down - Liam Payne : (amazon)

Intro: 16 counts	
S1: STEP TOU 1&2 &3-4 5 6&7	CH SIDE & STEP, HITCH, PUSH, BEHIND SIDE CROSS OUT OUT & CROSS Step right on slight right diagonal, Touch left next to right, Step left to left side Step right next to left, Step forward on left, Hitch right Pushing body back step back on right with left heel forward (toe up) ¼ right stepping left behind right, Step right to right side, Cross left over right [3:00]
&8&1	Step right out to right side, Step left out to left side, Step right next to left, Cross left over right
S2: SWIVEL. S	WIVEL SWEEP, BUMP & BUMP, BUMP & BUMP, HITCH
2-3	Swivel ½ right (weight on right), Swivel ½ left sweeping left from front to back
4&5	Bump back on left slightly hitching right knee, Recover on right, Bump back on left slightly hitching right knee
6&7	Bump back on right slightly hitching left knee, Recover on left, Bump on back right slightly hitching left knee
8	Step on left hitching right knee
S3: BUMP RLR	R, BUMP LRL, ¼, HIP ROLL & CROSS
1&2	Step forward on right bumping hips forward right, left, right
3&4	Step forward on left bumping hips forward left, right, left
5-7	¹ / ₄ left stepping right to right side (5), Roll hips anti-clockwise in a full circle (weight on left) (6-7) [12:00]
&8	Step right next to left, Cross left over right ** Tag & Restart Wall 5
S4: POINT & P	OINT & HEEL & WALK, HEELS UP DOWN, HITCH, RUN, RUN, RUN
1&2&	Point right to right side, Step right next to left, Point left to left side, Step left next to right
3&4	Tap right heel forward, Step right next to left, Walk forward left
&5-6	1/4 right lifting both heels, Both heels down (weight on left), Hitch right knee [3:00]
7&8	Run back right, left, right
S5: BACK ROC	CK, ¼ ROCK & SIDE ROCK, ¼ ROCK
1-3	Rock back on left, Recover forward on right, 1/4 right rocking left to left side [6:00]
4&5-6	Recover on right, Step left next to right, Rock right to right side, Recover on left
7-8	¼ right rocking back on right, Recover forward on left [9:00]
S6: TOUCH & I	HEEL & WALK, WALK, STEP, ¼, STOMP, STOMP
1&2	Touch right next to left, Step back slightly on right, Tap left heel forward
&3-4	Step left next to right, Walk right, Walk left
5-6	Step forward on right, ¼ left stomping left next to right [6:00]
7-8	Small stomp forward on right, Small stomp forward on left *Restart Wall 2
S7: POINT & P	OINT, DRAG & CROSS, POINT & POINT, DRAG & CROSS
1&2	Point right to right side, Step right next to left, Point left to left side dipping down on right knee

Ś

Ś

Ś

S

S

S

- Э Drag left toe in to meet right, Step left next to right, Cross right over left 3&4
- 5&6 Point left to left side, Step left next to right, Point right to right side dipping down on left knee
- 7&8 Drag right toe in to meet left, Step right next to left, Cross left over right

S8: ¼, ¼, BUMP & BUMP & WALK R L R L



Wall: 2

- 1-2 Walk ¹/₄ right on right, Walk ¹/₄ right stepping on left [12:00]
- 3&4 Step on right bumping hips forward right, left, right
- &5-6 Step left next to right, Walk 1/8 right on right, Walk 1/8 right on left
- 7-8 Walk 1/2 right on right, Walk 1/2 right on left [6:00]

*Restart: Wall 2 after 48 counts restart dance facing [12:00]

**Tag & Restart: Wall 5 after 24 counts (facing 12:00] add tag and then restart dance facing [6:00]

- Tag:
- 1&2 Bump right, left, right
- 3&4 Bump left, right, left
- 5&6 ¹/₂ hinge turn left bumping right, left, right
- &7-8 Step left next to right, Walk forward right, Walk forward left

Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings "Put your hands on your body", place your hands on the top side of your thighs.

Keep up to date with Maggie at: https://www.facebook.com/MaggieGChoreographer or www.maggieg.co.uk Please note: you do not have to be on facebook to view this choreographer page

To subscribe to Maggie's mailing list contact: maggieginfo@aol.co.uk