

Throwback Love

COPPER KNOB
BY CONNECTION

Count: 56 **Wall:** 0 **Level:** Phrased Intermediate

Choreographer: Pim van Grootel, José miguel Belloque Vane, Raymond Sarlemijn, Jean-Pierre Madge – ~~Music~~ "Throwback Love" by Meghan Trainor



Sequence: A-B-B-A (Restart) A-B-B-A-B-B-B
Starts after: 16 Counts (+/- 17 Sec. on Track)

PART A: 32 counts

A1: RUMBA BOX, R/L, MAMBO FWD 1/2 TURN R, SHUFFLE 1/2 TURN R

- 1 RF Step to right side
- & LF Close next to RF
- 2 RF Step forward
- 3 LF Step to left side
- & RF Close next to LF
- 4 LF Step forward
- 5 RF Step forward
- & LF Recover weight, 1/4 Turn right (3.00)
- 6 RF 1/4 Turn right, stepping forward (6.00)
- 7 LF 1/4 Turn right, stepping to left side (9.00)
- & RF Close next to LF
- 8 LF 1/4 Turn right, stepping backwards (12.00)

A2: MAMBO BACK, HEEL, HEEL, TOGETHER, CROSS STEP, SNAP, TOUCH SIDE 2X, SAILOR STEP R

- 1 RF Step backwards
- & LF Recover weight
- 2 RF Step forward on the heel
- & LF Step forward on the heel
- 3 RF Close next to LF
- & LF Cross over RF
- 4 Snap your fingers
- 5 RF Touch to right side
- & RF Touch next to LF
- 6 RF Touch to right side
- 7 RF Cross behind LF
- & LF Small step to left side
- 8 RF Step to right side

*** RESTART POINT IN 2ND TIME PART A**

A3: BALL CHANGE, SNAP, 1/4 TURN L, SNAP, 1/4 TURN L, SNAP, SIDE STEP, SNAP, JAZZBOX R, SHORTY GEORGE

- & LF Step next to RF
- 1 RF Step to right side
- & Snap the fingers
- 2 LF 1/4 Turn left, stepping forward (9.00)
- & Snap the fingers
- 3 RF 1/4 Turn left, stepping to right side (6.00)
- & Snap the fingers

4 LF Step to left side
& Snap the fingers
5 RF Cross over LF
& LF Step backwards
6 RF Step to right side
& LF Step forward
7 RF Step forward, Pushing the knee's to right
& LF Step forward, Pushing the knee's to left
8 RF Step forward, Pushing the knee's to right
& LF Step forward, Pushing the knee's to left

A4: HEEL STEP, 1/4 TURN R, ROCK STEP - 2X, KICK, BEHIND, SIDE, CROSS - 2X

1 RF Heel forward
& LF 1/4 Turn right, Recovering weight
2 RF Step backwards
& LF Recover weight
3 RF Heel forward
& LF 1/4 Turn right, Recovering weight
4 RF Step backwards
& LF Recover weight
5 RF Kick diagonal right forward
& RF Cross behind LF
6 LF Step to left side
& RF Cross over LF
7 LF Kick to left side
& LF Cross behind RF
8 RF Step to right side
& LF Cross over RF

Part B: 24 counts

B1: TOE, HEEL ,CROSS - 2X, JUMP OUT, WEIGHT CHANGE L/R, BOUNCE 4X

1 RF Touch next to LF
& RF Touch heel to right side
2 RF Cross over LF
& LF Touch next to RF
3 LF Touch heel to left side
& LF Cross over RF
4 RF Jump out to the right side
5 LF Recover weight (While jumping into it)
6 RF Recover weight (While jumping into it)
7 RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (9.00)
& RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (6.00)
8 RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (3.00)
& RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (12.00)

B2: ROCK BACK, 1/2 TURN R, HITCH, STEP BACK, HITCH, STEP FORWARD, 1/2 TURN L, HITCH, STEP BACK, 1/2 TURN L, HITCH, STEP FWD, 1/2 TURN L, STOMP -2X

1 LF Step backwards
& RF Recover weight
2 LF 1/2 Turn right, stepping backwards (6.00)
& RF Hitch

3 RF Step backwards
& LF Hitch
4 LF Step forward
& RF Hitch, while making a 1/2 Turn left (12.00)
5 RF Step backwards
& LF Hitch, while making a 1/2 Turn left (6.00)
6 LF Step forward
& RF Hitch
7 RF Step forward
& LF 1/2 Turn left, stepping forward (12.00)
8 RF Stomp
& LF Stomp

B3: STEP FWD, KICK, STEP BACK, TOUCH, JAZZBOX 1/2 TURN R

1 RF Step forward
2 LF Kick forward
3 LF Step backwards
4 RF Touch backwards
5 RF Cross over LF
6 LF 1/4 Turn right, stepping backwards (3.00)
7 RF 1/4 Turn right, stepping to right side (6.00)
8 Lf Small step forward

*** Finish: Last time doing part B, make a normal jazzbox instead of a jazzbox 1/2 Turn. You will be facing (12.00).**