

The Way I Talk

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sally McKenzie (AUS) - May 2017

Music: The Way I Talk - Morgan Wallen



Intro: 32 counts (start on vocals) □ 1 Tag: End of Wall two facing 12 o'clock (16 counts)

S1: Step Fwd Sweep cross side behind sweep behind side

- 1 2 Step Fwd L, sweep R around anticlockwise
- 3 4 Step R across L, step L to side
- 5 6 Step R behind L, Sweep L around anticlockwise
- 7 8 Step L behind R, step R to side

S2: Step Left across hold side rock half hinge turn ¼ turn ½ turn

- 1 2 Step L across R, hold
- 3 4 Rock R to side, rock back to L side
- 5 6 Hinge half R (6:00), rock onto R
- 7 8 Step 1/4 turn (3:00) onto L, Step ½ back on R (9:00)

S3: ¼ turn side rock behind and cross hitch

- 1 2 ¼ turn L (6:00) Rock out onto L, hold
- 3 4 Rock out onto R, hold
- 5 6 Step L behind R, step R out to side,
- 7 8 Step L across R, Hitch R fwd beside L

S4: Coaster half pivot full turn sweep

- 1 2 Step back onto R, Step L beside R
- 3 4 Step R fwd, pivot ½ turning L weight on R (12:00)
- 5 6 Step L fwd, Step R half back (6:00)
- 7 8 Step L half fwd (12:00), sweep R over L

S5: Cross back side cross back ¼ turn back cross back

- 1 2 Cross R over L, Step back onto L
- 3 4 Step R back on a 45-degree angle, cross L over R
- 5 6 Step ¼ back onto R (9:00), step L on a 45-degree angle
- 7 8 Cross R over L, Step back on L

S6: Rock back sway R sway L

- 1 2 Rock back onto R, hold
- 3 4 Rock fwd onto L, hold
- 5 6 Step R out to side, sway
- 7 8 Sway L, hold

S7: Cross ball jack cross ball jack

- 1 2 Cross R over L, Step L to side
- 3 4 Place a soft R heel to side, step R in place
- 5 6 Cross L over R, step R to side
- 7 8 Place a soft L heel to side, step L in place

S8: Step touch ball change step fwd point kick unwind ¾

- 1 2 Step fwd on R, tap L beside R
- 3&4 Step back onto the ball of L foot, Step R in place, Scuff L beside R

5 6 Step fwd on L, Point kick R fwd just above ground
7 8 Touch R behind L, turning $\frac{3}{4}$ R on balls of feet (6:00) transferring weight to the R foot

Alternative for the $\frac{3}{4}$ turn at the end of dance

S8: 7 8 Step back $\frac{1}{4}$ onto R, hold leaving weight on R

Tag: At the end of wall two facing 12 o'clock

Step Fwd Sweep cross side behind sweep behind side

1 2 Step Fwd L, sweep R around anticlockwise
3 4 Step R across L, step L to side
5 6 Step R behind L, Sweep L around anticlockwise
7 8 Step L behind R, step R to side

Cross side rock recover touch behind unwind full turn (12:00)

1 2 Cross L over R, hold
3 4 Step R out to side, Recover onto L
5 6 Touch R behind L, Unwind a full turn on balls of feet
7 8 Hold, Hold with weight on R to start the dance again

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