

My Eyes (P)

Count: 32

Wall: 0

Level: Partner Flow

Choreographer: Kenny Debbie Gwartney & Debbie Gwartney – (Jan 2015 - Pub. June 2017)

Music: My Eyes by Blake Shelton



Single hand hold, both facing forward line of dance

Men's steps are listed, women same footwork on opposite side, unless noted otherwise

STROLL, STROLL, ROCK RECOVER STEP, COASTER STEP

1&2 Step L forward, Step R to the L side of L, step L forward

3&4 Step R forward, step L to the R side of R, step R forward

5&6 Rock forward on L, recover back on R, step back L

7&8 Step back R, step L beside R, step forward R

ROCK RECOVER TURN CROSS, SIDE SHUFFLE, ROCK RECOVER ¼ TURN, STEP TURN STEP

1&2 Rock forward L, recover back R, step L across R as you turn ¼ turn to R, to face partner

3&4 Step R to the right, L beside R, R to the right

5&6 Rock L back, recover R in place, Step forward L, turning ¼ to the right

7&8 Rock R behind L, turning ¼ turn to R as you recover L, step R beside L

BEHIND STEP CROSS, SIDE SHUFFLE STEP, ROCK RECOVER ¼ TURN, STEP TURN STEP

1&2 Step L behind R, step R to side, Step L across R

3&4 Step R to the R, step L beside R, step R to the R

5&6 Rock L back, recover R in place, Step forward L, turning ¼ to the right

7&8 Rock R behind L, turning ¼ turn to R as you recover L, step R beside L

ROCK RECOVER STEP, STEP TURN STEP, COASTER STEP, STROLL STEP FORWARD

1&2 Rock back L, behind R, recover R, Step forward L as you □□□□ turn ¼ turn to L

3&4 Step forward R, step L beside R, step back R

(You are turning the lady, taking her right hand over her head, as you do a right coaster step)

Ladies- Step forward L, Step back R, turning ½ turn to R, step back L, turning ½ turn to R

5&6 Step back L, step R beside L, step forward L

7&8 Step R forward, step L to the R side of R, step R forward

START OVER

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