

I Need to Know

Count: 32

Wall: 4

Level: Improver

Choreographer: Judy Rodgers (USA) - June 2017

Music: I Need to Know - Marc Anthony



#64 Count intro - (modified my dance 'Dreaming at Night' for those who want faster music)

S1: □ Side rock, recover, triple step, side rock, recover, triple step (use your hips on this)

1-2 Rock R to right side, recover L
3&4 Triple step in place R L R
5-6 Rock L to left side, recover R
7&8 Triple step in place L R L

S2: □ Rock fwd, recover, step lock step, step lock step, rock back, recover

1-2 Rock R fwd, recover L
3&4 Step R back, lock L across R, step R back
5&6 Step L back, lock R across L, step L back
7-8 Rock R back, recover L

S3: □ Step turn 1/4 L hip roll/paddle (X2), cross, turn 1/4 R, turn 1/4 R shuffle

1-4 Step R fwd, roll hips/paddle 1/4 left, step R fwd, roll hips/paddle 1/4 left - □ 6:00
5-6 Cross R over L, turn 1/4 right step L back - 9:00
7&8 Turn 1/4 right shuffle R L R to right side - □ 12:00

S4: □ Step turn 1/4 R, shuffle, step turn 1/2 L, step stomp stomp

1-2 Step L fwd, turn 1/4 right step R to right side - 3:00
3&4 Shuffle fwd L R L
5-6 Step R fwd, turn 1/2 left hook L over R knee □ - 9:00
7&8 Step L fwd, stomp R, stomp L

Tag: At the end of Wall 6 (ends 6:00) dance the following 16 counts and start Wall 7 at 3:00

******music changes....instrumental for 16 counts**

TS1: Step, lock, step lock step, (turn 1/8 L step, lock X3), turn 1/8 L step (makes 1/2 circle)

1-2 Step R to right diagonal, lock L behind R
3&4 Step R to right diagonal, lock L behind R, step R to right diagonal

**** (dance 5&6&7&8 in a half circle moving left from 6:00)**

5&6&7&8 Turn 1/8 left step L to left diagonal, lock R behind L, turn 1/8 left step L to left, lock R behind L, turn 1/8 left □ step L to left, lock R behind L, turn 1/8 left, step L to left - 12:00

TS2: Cross, turn 1/4 R, back lock back, rock recover, step stomp stomp

1-2 Cross R over L, turn 1/4 right step L back - 3:00
3&4 Step R back, lock L over R, step R back
5-6 Rock L back, recover R
7&8 Step L fwd, stomp R, stomp L

Contact: jrdancing@bellsouth.net □ □