Count: 64
Wall: 2
Level: Easy Novice
Choreographer: Sebastiaan Holtland (NL) - June 2017
Music: If You Love Me, Let Me Know - Michael English : (CD: Take Me Home 2017 iTunes \& other mp3 sites - 3:53)

Restart in wall 3 after 16 counts, start again (facing 6 o`clock). Introduction: 32 counts, start on approx. 17 sec. Part 1. [1-8] Cross Jazz Box with 1/8 Turn R, Together, \(2 x\) Step, Point L, R. 1-4 Step R across L, Making \(1 / 8\) turn R (1.30) step L back, Step R to R, Step L beside R. 5-8 On diagonal: Step R forward, Point L out to L, Step L forward, Point R out to R. PART 2. [9-16] Cross Jazz Box with \(1 / 8\) Turn R, Together, \(1 / 4\) Monterey Turn R. 1-4 Step \(R\) across \(L\), Making \(1 / 8\) turn \(R(3.00)\) step \(L\) back, Step \(R\) to R, Step \(L\) beside R. 5-8 Point R to R, Pivot \(1 / 4\) turn \(R(6.00)\) step \(R\) beside \(L\), Point \(L\) to \(L\), Step \(L\) beside \(R\) weight onto L. Restart here in wall 3 after 16 counts, after start again (facing 6 o`clock).
PART 3. [17-24] Side, Touch L, Step, Hitch R, Cross, $1 ⁄ 4$ Turn R, Hip Bump R.
1-4 Step $R$ to $R$, Touch $L$ beside R, Step $L$ forward, Hitch $R$ knee up.
5-8 Step $R$ across $L$, Making $1 / 4$ turn $R(9.00)$ step $L$ back, Step $R$ to $R$ bump $R$ hip to $R$, $R$ hip back in centre.

PART 4. [25-32] Side, Cross, Side, Touch L, $1 / 8$ Turn L, Side, Cross, Side, Touch R.
1-4 Step $R$ to R, Step $L$ across R, Step $R$ to R, Touch $L$ beside R.
5-8 Making $1 / 8$ turn $L$ (7.30) step $L$ to $L$, Step $R$ across $L$, Step $L$ to $L$, Touch $R$ beside $L$.
PART 5. [33-40] 2x Syncopated Half Rumba Box with Holds R, L.
1-4 On diagonal: Step $R$ to $R$, Step $L$ beside $R$, Step $R$ forward, Hold.
5-8 On diagonal: Step $L$ to $L$, Step $R$ beside $L$, Step $L$ forward, Hold.

PART 6. [41-48] 1/8 L Walking Circle Back R, L, ¼ Turn L, Back, Hold, Step, Lock, Step L, Hold.
1-4 Making $1 / 8$ turn $L(6.00)$ stepping $R$ back, Stepping $L$ back, Making $1 / 4$ turn $L(3.00)$ step R back, Hold.
5-8 Step L forward, Lock R behind L, Step L forward, Hold.

PART 7. [49-56] R Heel Fwd, Side, Back, Point L, L Heel Fwd, Side, Back, Point R.
1-4 Step R forward on heel, Step $L$ to $L$, Step $R$ back, Point $L$ out to $L$.
5-8 Step L forward on heel, Step R to R, Step L back, Point R out to R.

PART 8. [56-64] Heel Grind R with $1 / 4$ Turn R, Back, Touch L, Step, Stomps Out R, L, Hold.
1-4 Step $R$ heel forward and grind to $R$, Making $1 / 4$ turn $R(6.00)$ step back onto $L$, Step R back, Touch L beside R.
5-8 Step L forward, Stomp R out to R, Stomp L out to L, Hold (weight onto L).

REPEAT DANCE AND HAVE FUN!!

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