

# EZ Attention

Count: 32

Wall: 4

Level: Beginner

Choreographer: Kerry Maus (USA) - June 2017

Music: Attention - Charlie Puth



## **C-BUMP, SIDE, TOGETHER, SIDE, DRAG, STOMP, STOMP**

- 1&2& Bump R hip up and to the R, return back to center, Bump R hip down and to R, return back to center, weight to L
- 3&4& Bump R hip up and to the R, return back to center, Bump R hip down and to R, return back to center, weight to L
- 5&6 Step R to R, Step L Beside R, Step R to R side,
- 7&8 Slowly Drag L next to R, Stomp L in place, Stomp R in place

## **C-BUMP, SIDE, TOGETHER, SIDE, DRAG, STOMP, STOMP**

- 1&2& Bump L hip up and to the L, return back to center, Bump L hip down and to L, return back to center, weight to R
- 3&4& Bump L hip up and to the L, return back to center, Bump L hip down and to L, return back to center, weight to R
- 5&6 Step L to L Step R Beside L, Step L to L side,
- 7&8 Slowly Drag R next to L, Stomp R in place, Stomp L in place

## **TRIPLE FWD, ¼ TURN PIVOT, CROSSING TRIPLE, SIDE, ½ TURN L**

- 1&2 Step Fwd R, Step L Together, Step R fwd
- 3, 4 Step Fwd L, make a ¼ turn right, weight to R
- 5&6 Cross L over R, step R to R side, Cross L over R
- 7, 8 Step R to R side, Turn ½ T L, stepping L to L side

## **CROSS ROCK, RECOVER, SIDE, TOUCH, HOLD, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, HOLD**

- 1,2&3,4 Cross Rock R in front of L, Recover L, Step R to R side, Touch L beside R, Hold
- &5&6 Step L to L side, Touch R beside L, Step R to R side, touch L beside R
- &7, 8 Step L to L side, Touch R beside L, Hold

## **Tag: 4 counts at the end of wall 8 (facing 12:00)**

- 1,2,3,4 Turn your head to the L, hold, turn your head to the R, hold,

**Begin again! Have fun!**

Contact: [kerrymausdance@gmail.com](mailto:kerrymausdance@gmail.com)