

Take Me As I Am

COPPER KNOB
ART OF MOVEMENT

Count: 96 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Candee Seger – June 2017

Music: Take Me As I Am by Drake White (Spark)



SEQUENCE: A, Tag (2 counts), BABA (with modification) CBB
Line Dance Marathon 2nd Place USLDCC Phrased Category 2017

A (32 counts):

A1: KICK, CROSS, ROCK, RECOVER, CROSS, SIDE ROCK, CROSSING TRIPLE, 1/4 L
STEP/SWEEP, ROCK, RECOVER

1&2& : Kick R forward, cross R over L (&), rock L to L side (2), recover R step to R (&)
3&4& : Cross L over R (3), rock R to R (&), step L to L side (4), cross R over L (&)
5&6 : Step L to L side (5), cross R over L (&), step L to L (6)
7&8 : 1/4 turn L step R back sweep L front to back (7), rock LF back (&), recover R (8) 9:00

A2: ROCK, RECOVER, BALL, ROCK, STEP BACK 2X, SKIP HITCH BACK 2X, HEEL TURN 1/2 R

1,2& : Rock L forward, recover R (2), step L next to R (&)
3,4& : Rock R forward, recover L, step R back (&)
5& : Skip L back hitching R knee up (5), Step RF next to L (&)
6& : Skip R back hitching L knee up (6), Recover L next to R (Slightly forward of RF)
7,8 : Weight on both heels turning (swiveling) 1/2 R (weight on R) 3:00

A3: SYNCOPATED LOCK STEPS (L,R), WALK RL, PIVOT 1/2 R INTO FULL TURNING TRIPLE

1&2& : Step L forward, Step R behind L (&), Step L forward, step R forward (&)
3&4 : Step L behind R (3), step R forward (&), step L forward (4)
5,6 : Walk R forward (5), step L forward (prepping for turn) (6)
7&8 : Turn 1/2 R stepping forward on R (7), step back 1/2 L (&) , Step forward 1/2 R (8)
9:00

A4: HEEL JACKS (L,R), CROSS & KICK, RECOVER, BALL, HIP BUMPS

1&2& : Cross L over R, step R to R side (&), push L heel to diagonal (2), step L next to R (&)
3&4& : Cross R over L, step L to L side (&), push R heel to diagonal (4), step R next to L (&)
5&6& : Cross L over R (5), step R to R side (&), kick L forward (6), recover L (&)
7&8 : Push R ball on diagonal (7), Hold (&8) (option: bump hips or twist/swivel RF &8) **

***Tag: 2 counts after First A: Hip bumps (see below)**

****At the End of the Third A, to get into Section C, change counts 7&8 to a heel grind 1/4 R (to face original 12:00 wall)**

B (32 counts):

B1: SIDE ROCK, RECOVER, STEP, ROCK RECOVER, SAILOR 1/4 L, BALL, HOOK UNWIND

1,2& : Rock R to R side (1), recover L (2), step R next to L (&)
3,4 : Rock L to L side (3), recover R (4)
5&6 : Step L behind R, step R 1/4 L (&), step L next to R (6)
&7,8 : Step R next to L (&), hook LF behind R (7), full unwind L (8) 6:00

B2: STOMP, BEHIND SIDE CROSS, SCUFF STEP SWIVEL, BALL, TOE BACK L 1/2 TURN

1,2&3 : Stomp R, step L behind R, (2), step R to R side (&), step L over R (3)
 &4&5 : Scuff RF (&), Step R forward (4), swivel both heel to R (toes turn L) (&), recover (5)
 &6 : Step R back slightly (&), point L toe back (6)
 7-8 : Turn ½ L w/ body roll back (7), touch R next to L (8)

B3: SIDE TOUCH, 1/4 TOUCH, SIDE TOUCH, 1/4 TOUCH, HEEL SWITCHES, STEP FORWARD

1&2& : Step R to R, touch L next to R (&), Step L 1/4 L (2), touch R next to L (&) 9:00
 3&4& : Step R to R, touch L next to R (&), Step L 1/4 L (4), touch R next to L (&) 6:00
 5&6& : Push R heel forward (5), step on R (&), push L heel forward (6), step on L (&)
 7,8 : Step RF forward drag L next to R, recover L

B4: LUNGE RIGHT, RECOVER, STEP, HEEL SPLITS, STEP HEEL SWIVELS

1,2& : Lunge R to R (1), recover L (2), step R next to L (&)
 3&4 : Hold (3), heel splits -both heels going out (&), return heels center (4)
 &5 : Step R slightly to R (&), Swivel L heel in toward RF (5)
 &6 : Return L heel center (&), swivel R heel in toward LF (6)
 &7 : Return R heel center (&), swivel L heel in toward RF (7)
 &8 : Return L heel center (&), swivel R heel in toward LF (8)

***shaking your fingers side to side while doing hip bumps (lyrics "don't let go")**

C (32 counts): 16 counts repeated: (*facing 12:00)

CLAP SECTION: Repeat twice (total of 32 counts)

C1: MODIFIED V STEP W/CLAPS, SLAP, SLAP, CLAP, ROCK, RECOVER, STEP, CLAP, SLAP, CLAP

1&2& : Step R to R diagonal (1), clap hands together (&), Step L to L diagonal (2), clap hands (&)
 3&4 : Step R home (3), clap (&), slap R hand to R thigh (4)
 &a : Slap L hand to L thigh (&), clap hands together (a)
 5&6 : Rock L back (5), recover R (&), recover L next to R (6)
 7&8 : Clap hands (7), slap thighs (&), clap hands together (8)

C2: MODIFIED V STEP W/CLAPS, SLAP, SLAP, CLAP, ROCK, RECOVER, STEP, CLAP, SLAP, CLAP

1&2& : Step L to L diagonal (1), clap hands together (&) step R to R diagonal (2), clap hands (&)
 3&4 : Step L home (3), clap (&), slap R hand to R thigh (4)
 &a : Slap L hand to L thigh (&), clap hands (a)
 5&6 : Rock R back (5), recover L (&), recover R next to L (6)
 7&8 : Clap hands (7), slap thighs (&), clap hands together (8)

***Tag (Hip push/bumps):**

1&2& : Push R hip up (1), push R hip down (&), push R hip up (2), push R hip down (&) (& move shoulders) 12:00

Contact: candeeseeger@comcast.net