Just In Case (P)



Choreograph	Int: 32 Wall: 0 Level: Improver Pattern Partner Circle Iner: Tom Weller (USA) & Sherry Weller (USA) - April 2017 Improver Pattern Partner Circle Improver Pattern Partner Circle Sic: In Case You Didn't Know - Brett Young Improver Pattern Partner Circle Improver Pattern Partner Circle or: any slow Nightclub 2-Step Improver Pattern Partner Circle Improver Pattern Partner Circle
#16 count intr	o, start on vocals.
Partners start	ted music: "Fast" by Luke Bryan, any night club 2 step music. in closed position gentlemen facing outside LOD on is for gents footwork, ladies on opposite footwork
Side, Rock, R	eplace
1	S Step to left side onto left foot.
2&	QQ Step onto right foot directly behind left and rock, replace weight onto left foot.
Side, Rock, R	
3	S Step to right side onto right foot.
4 &	QQ Step onto left foot directly behind right and rock, replace weight onto right foot.
Side, Rock, R	
5	S Step to left side onto left foot.
6&	QQ Step onto right foot directly behind left and rock, replace weight onto left foot.
Ladies steps:	
5	S Make a 1/4 turn to face FLOD and step forward onto right foot,
6 &	QQ Step forward onto left, make a 1/2 turn to right and recover weight onto right foot.
(Gent takes la Turn, Step, Tu	idies right hand and forms an arch for the lady to go under while making the turn.) urn
7	S Make a 1/4 turn to right stepping forward onto right foot (facing RLOD go to single hand
0.9	hold ladies right in gent's left).
8&	QQ Step forward onto left foot, make a 1/2 turn to right and recover weight onto right foot (facing FLOD go to single hand hold ladies
left in gent's ri	ght).
Ladies steps:	
7	S Step forward onto left,
8 &	QQ Step forward onto right foot, make a 1/2 turn to left and recover weight onto left foot.
Step, Lock, St	tep
9	S Step forward onto left foot.
10 &	QQ Step forward and lock right foot behind left and step, step forward onto left foot.
Step, Lock, St	
11	S Step forward onto right foot.
12 &	QQ Step forward and lock left foot behind left and step, step forward onto right foot.
Step, Lock, St	
13	S Step forward onto left foot.
14 &	QQ Step forward and lock right foot behind left and step, step forward onto left foot.
Step, Rock, T	
15	S Step forward onto right foot.
16 &	QQ Step forward onto left foot and rock, releasing ladies hand step back onto right foot and make a 1/2 turn to left (now facing
RLOD go to s Ladies steps:	ingle hand hold ladies right in gent's left).
15	S Step forward onto left
16 &	QQ Step forward onto right foot and rock, releasing gents hand step back onto left and make
	a 1/2 turn to right (now facing

RLOD taking gents left hand).

Turn, Side, Together

- 17 S Step forward onto left foot.
- 18 & QQ Make a 1/4 turn left stepping onto right foot to face partner in closed position, step onto left next to right.

Side, Rock, Replace

- 19 S Step to right side onto right foot.
- 20 & QQ Step onto left foot behind right and rock, recover weight onto right foot.
- Sways21 24SSSS Step onto left next to right and sway hips to left, right, left, right.

Shuffle Steps

25 & 26	QQS Shuffle L,R,L turning 1/4 turn to right to face RLOD.	
27 & 28	QQS Shuffle R,L,R turning 1/4 turn to right to face inside LOD.	
Shuffle Steps		
29 & 30	QQS Shuffle L,R,L turning 1/4 turn to right to face FLOD.	
31 & 32	QQS Shuffle R,L,R turning 1/4 turn to right to face outside LOD.	
Begin dance again		

Notes:

Restart: After 3rd repetition Restart after the 4 sways. Tag: There is a tag after the 6th repetition. Do 4 sways and Restart dance.

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