

Somebody Wants You!

COPPER KNOB
DANCE COMPANY

Count: 40 **Wall:** 2 **Level:** High Intermediate NC

Choreographer: Daniel Trepap, Niels Poulsen, Neville Fitzgerald & Julie Harris, Roy Hadisubri
Fiona Murray, May 2017

Music: Somebody's Me by Enrique Iglesias. Buy on Amazon, iTunes, etc



Intro: From the main beat there is a 16 count intro (11 secs. into music). Start with weight on R foot

#1 Restart: Happens on wall 1, after 32 counts, facing 6:00

#1 Tag: After wall 3, facing 6:00. The tag is counts 33-40, so just repeat them!

#1 Bridge: During wall 6, facing 6:00. After the cross rock on counts 38 and 39 you add 2 sways to the L and R. Then continue with the feather turn L and start the dance from the top again

[1 – 8] Fwd sweep, cross R, diamond ¼ L, fwd L, L spiral, fwd L, step turn L

- 1 – 2 Step fwd on L sweeping R fwd (1), cross R over L (2) 12:00
3&4& Step L to L side (3), turn 1/8 R stepping back on R (&), step L back (4), turn 1/8 R stepping R to R side (&) 3:00
5 – 6 Step L fwd (5), step R fwd turning a full turn L on R (6) 3:00
7 – 8& Step L fwd (7), step R fwd (8), turn ½ L stepping onto L (&) 9:00

[9 – 16] ¼ L side step R, behind, R side rock, behind, ¼ L X 2, side R, back rock, 1¼ R sweep

- 1 – 2 Turn ¼ L stepping R to R side (1), cross L behind R (2) 6:00
3&4 Rock R to R side (3), recover onto L (&), cross R behind L (4) 6:00
&5 Turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (5) 12:00
6 – 7 Rock L back opening up in body to L (6), recover onto R squaring up in body to 12:00 (7) 12:00
8&1 Turn ¼ R stepping L back (8), turn ½ R stepping R fwd (&), turn ½ R stepping L back and sweeping R out to R side (1) 3:00

[17 – 24] R & L back walks w. sweeps, behind side cross rock, ball step fwd, lock ½ L

- 2 – 3 Step R back sweeping L to L side (2), step L back sweeping R to R side (3) 3:00
4&5 Cross R behind L (4), step L to L side (&), cross rock R over L (5) 3:00
6&7 Recover back on L (6), step R to R side (&), step L fwd opening up in body to R side (7) 3:00
8&1 Turn ¼ L stepping R to R side (8), cross L over R (&), turn ¼ L stepping back on R (1) 9:00

[25 – 32] Full turn L sweep, behind side cross w. knee, 1/8 L fwd R, rock L fwd, recover & prep

- 2 – 3 Turn ½ L stepping L fwd (2), turn ½ L stepping R back and sweeping L out to L side (3) 9:00
4&5 Cross L behind R (4), step R to R side (&), cross L over R hitching R knee (5) 9:00
6 – 8 Turn 1/8 L on L stepping R down (6), rock L fwd (7), recover back on R opening up in body to R side to prep for next turn (8) 7:30

*** Restart here on wall 1, squaring up to [6:00]**

[33 – 40] Recover sweep, cross R over L, lunge, ¼ R fwd, ¼ together, side R, cross rock, ½ feather turn L

- 1 – 2 Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2) 6:00
3 – 4 Step L to L side swaying body L (3), recover onto R turning ¼ R fwd onto R (4) 6:00
&5 Turn ¼ R on R stepping L next to R (&), step R to R side (5) 12:00
6 – 7 Cross rock L over R (6), recover back on R (7) 12:00

8&

Turn $\frac{1}{4}$ L stepping L fwd (8), turn $\frac{1}{4}$ L stepping R fwd (&) (steps 8& are like a curvy $\frac{1}{2}$ turn) 6:00

START AGAIN and... ENJOY!

Ending: Wall 8 is your last wall (starts at 6:00). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a $\frac{1}{4}$ R on L on count 18. Then do a 'behind side cross' to end at 12:00

Contacts - Daniel Trepap (danieltrepap@gmail.com), Niels Poulsen (nielsbp@gmail.com), Neville & Julie (ndamienn69@yahoo.com), Roy Hadisubroto (royhadisubroto@gmail.com), Fiona Murray (fionamurray91@hotmail.co.uk)