

# Throwback Swing

**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner

**Choreographer:** Glynn "Applejack" Rodgers – July 2017

**Music:** Throwback Love – Megan Trainor



**Alt. music:-**

**You Don't, You Won't – Billy Gilman**

**Vem Vet – Kikki Danielsson**

**I Might – Shakin' Stevens**

**Phrasing: No Tags or Restarts  
(Floorsplit for Throwback love)**

## **[1-8] Point Out-In-Out, Weave Left.**

- 1-2                      Point right to right side, touch right beside left.
  - 3-4                      Point right to right side, hold (or kick right foot to diagonal).
- Easier Tap right toe to right side, hold. Tap right toe to right side, hold.**
- 5-6                      Cross right behind left, step left to left side.
  - 7-8                      Cross right over left, hold.

## **[9-16] Point Out-In-Out, Weave Right.**

- 1-2                      Point left to left side, touch left beside right.
  - 3-4                      Point left to left side, hold (or kick left foot to diagonal)
- Easier Tap left toe to left side, hold. Tap left toe to left side, hold.**
- 5-6                      Cross left behind right, step right to right side.
  - 7-8                      Cross left over right, hold.

## **[17-24] Sugarfoot Right & Left.**

- 1-2                      Touch right toe to left instep, dig right heel slightly forward.
- 3-4                      Stamp forward right, hold.
- 5-6                      Touch left to left right instep, dig left heel slightly forward.
- 7-8                      Stamp forward left, hold.

## **[25-32] Step, Clap, Pivot ¼ Turn, Clap, Side Clap, Side Clap.**

- 1-2                      Step forward right, clap hands forward.
- 3-4                      Pivot ¼ left, clap hands to left side.
- 5-6                      Step right to place, clap hands to right side.
- 7-8                      Step left to place, clap hands to left side.

**Easier All claps can be done centralised rather than side to side.**

**Note Although I have said to step to place on counts 5&7, it should be more of a rocking motion from side to side once the dancer is comfortable with the dance.**