# She Loves Willie



Count: 64 Wall: 4 Level: Intermediate Choreographer: A.A.J.D (UK) - July 2017 Music: She Only Loves Me for My Willie - Barry Kirwan S1: □Right Heel x2, Coaster, Left Heel x2, Coaster.



1, 2 Touch right heel forward, touch right
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- 3 & 4 Step back on right, step left next to right, step foward right,
- Touch left heel forward, touch left heel forward, 5, 6
- 7 & 8 Step back on left, step right next to left, step forward left.

#### S2: □Weave, Hitch, Lock x2, Weave, Hitch.

- 1 & 2 & Step right to right side, step left behind right, step right to right side, hitch left knee,
- 3 & 4 Step left forward, lock right behind left, step forward left, 5 & 6 Step forward right, lock left behind right, step forward right,
- 7 & 8 & Step left to left side, step right behind left, step left to left side, hitch right knee.

# S3: □Lock Back x2, Coaster, Step, Pivot 1/2, Step.

- 1 & 2 Step back right, lock left in front of right, step back right, 3 & 4 Step back left, lock right in front of left, step back left, 5 & 6 Step back right, step left next to right, step forward right,
- 7 & 8 Step forward left, pivot 1/2 right, step forward left.

# S4: □Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp.

- 1 & 2 & Rock forward on right, recover on left, rock back on right, recover on left, 3 & 4 & Rock forward on right, recover on left, rock right to right side, recover on left,
- 5 & 6 Step back on right, step left next to right, step right forward,
- 7 & 8 Touch left toe next to right, touch left heel next to right, stomp left foot forward.

# \*\*Bridge during wall 5\*\*

# S5: □Weave, Swivet x2, Weave, Swivet x2.

1 & 2 &	Step right to right side, step left behind right, step right to right side, step left next to right,
3 &	(weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center,
4 &	(weight on left heel & right toe) fan left toe to left as you fan right heel to right, back to center taking weight on to right.
5 & 6 &	Step left to left side, step right behind left, Step left to left side, Step right next to left,

7 & (weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center, (weight on left heel & right toe) fan left toe to left as you fan right heel to right, back to center 8 & taking weight on to left.

## S6: □Side Shuffle, 1/2 Hinge Side Shuffle, Sailor, Behind, Side, Cross.

- 1 & 2 Step right to right side, step left next to right, step right to right side,
- 3 & 4 Make a 1/2 hinge turn over right shoulder stepping left to left side, step right next to left, step left to left side,
- 5 & 6 Step right behind left, step left in place, step right to right side,
- 7 & 8 Step left behind right, step right to right side, cross left over right.

### S7: □Walk x2, Run, Run, Run, Walk x2, Mambo 1/4.

- 1, 2 Step forward right, step forward left,
- 3 & 4 Step forward right, step forward left, step forward right (bend knees slightly),
- Step forward left, step forward right, 5, 6
- 7 & 8 Rock forward on left, recover on right, make 1/4 turn left step left to left side

S8: □Cross R	ock Side x2, Step, Pivot 1/2, Step, Run, Run, Run	
1 & 2	Cross right over left, recover on left, step right to right side,	
3 & 4	Cross left over right, recover on right, step left to left side,	
5 & 6	Step forward on right, pivot 1/2 left, step forward on right,	
7 & 8	Step forward left, step forward right, step forward left (bending knees slightly).	
*Tag end of walls 2 & 4*		
*Tag end of wall 2 & 4* Step, Pivot 1/2, Step, x2		

Step forward on right, pivot 1/2 left, step forward on right,

Step forward on left, pivot 1/2 right, step forward on left.

\*\*Bridge during wall 5\*\* - Music will slow down, KEEP ORIGINAL PACE. Repeat section 4 after Toe, Heel, Stomp.

Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp.

1 & 2 &	Rock forward on right, recover on left, rock back on right, recover on left,
3 & 4 &	Rock forward on right, recover on left, rock right to right side, recover on left,
5 & 6	Step back on right, step left next to right, step right forward,
7 & 8	Touch left toe next to right, touch left heel next to right, stomp left foot forward.

Start back with section 5 - Weave, Swivet, etc.

1 & 2

3 & 4

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