

Got Your Number

COPPERKNOB
BY PERFORMERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Darren Bailey (UK) - July 2017

Music: Got Your Number - Serena Ryder



Intro: 16 counts roughly 6 seconds

Pattern: 64, Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,

Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in

- 1-2 Touch R toe In towards LF, Touch R heel In towards LF
- 3-4 Cross RF over LF, Touch L toe In towards RF
- 5-6 Touch L heel In towards RF, Cross LF over RF
- 7-8 Point RF to R side, Touch RF next to LF

Side and shimmy, Brush, Brush, (X2 R, L)

- 1-2 Step RF to R side, Shimmy Shoulders
- 3-4 Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs
- 5-6 Step LF to L side, Shimmy Shoulders
- 7-8 Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs

Weave to L with ¼ turn L, Pivot ½ turn L, Step forward, Touch

- 1-2 Cross RF over LF, Step LF to L side
- 3-4 Cross RF behind LF, Make a ¼ turn L and step forward on LF
- 5-6 Step forward on RF, Make a ½ Pivot turn L (now facing 3:00)
- 7-8 Step forward on RF, Touch LF next to RF

Side, Touch, Kick, Side, Swivet, Swivet with Hand push

- 1-2 Step to L with LF, Touch RF next to LF
- 3-4 Kick RF forward, Step RF slightly to R side
- 5-6 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R, Return
- 7-8 (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R at the same time push both hands up in the air, Return lowering hands to normal position

Kick, Behind, Side, Cross, (x2 R, L)

- 1-2 Kick RF forward towards R diagonal, Cross RF behind LF
- 3-4 Step LF to L side, Cross RF over LF
- 5-6 Kick LF forward towards L diagonal, Cross LF behind RF
- 7-8 Step RF to R side, Cross LF over RF

Out, Out, In, In, Heels, Toes, Toes, Heels

- 1-2 Step out with RF, Step out with LF
- 3-4 Step In with RF, Close LF next to RF
- 5-6 Split heels apart, Spilt toes apart
- 7-8 Bring toes In, Bring heels In (Weight finishes on LF)

Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick

- 1-2 Point RF to R side, Step forward on RF
- 3-4 Point LF to L side, Step forward on LF
- 5-6 Step forward on RF, Touch LF behind RF
- 7-8 Step back on LF, Kick RF forward

Toe Strut Back (x2 R,L) Back, Together, Forward, Together

- 1-2 Touch R toe back, Drop heel to floor
- 3-4 Touch L toe back, drop heel to floor
- 5-6 Step back on RF, Close LF next to RF
- 7-8 Step forward on RF, Close LF next to RF

Note:

- Tag 1 is danced after wall 1**
- Tag 2 is danced after wall 2**
- Tag 1 is danced after wall 3**
- Tag 2 is danced x2 after wall 4**

Note: Tag 2 is the same as Tag 1, but without the Rocking chair

Tag1: (Facing Side walls 3:00, 9:00)

Side, Hold, Rock back, Recover (x2 R, L)

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

Rocking chair with RF

- 1-2 Rock forward on RF, Recover onto LF
- 3-4 Rock back on RF, Recover onto LF

Tag 2: (Facing Back and Front walls 6:00, 12:00)

Side, Hold, Rock back, Recover (x2 R, L)

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

Side, Hold, Rock back, Recover (x2 R, L)

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

Hope you enjoy the dance.

Live to Love; Dance to Express.
