

# Betrayal

COPPER KNOB  
BY CONCEPTS

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Mayee Lee, Malaysia (July 2017)

Music: Betrayal (Bei Pan) by Jason Chen (CD 3:28)



**Intro: Start after 14 counts or start at 0.11 seconds**

## **Section 1 : R Back Sweep L, L Back, Recover R , Reverse Full Turn R, Side Rock, L Forward, ½ Turn R Diamond Step**

1 2& Step R back sweep L from front to back(1), rock L back(2), recover on R(&),  
3&4& 5 ¼ turn R step L back(3)(3.00), ½ turn R step R forward(&)(9.00), ¼ turn R step L to  
L(4)(12.00), 12.00 - recover on R(&), step L forward & sweep R from back to front(5)  
6&7 8&1 Cross R over L(6), 1/8 turn R step L back(&)(1.30), step R back & hitch L(7), step L  
back(8), 1.30 - 1/8 turn R step R to R(&)(3.00), 1/8 turn R step L forward(1)(4.30)  
4.30

**(\*Tag & Restart at here)**

## **Section 2 : Cross Shuffle, Touch, Monterey Full Turn L, Touch R, R Coaster Step, L On Ball, R Forward, L On Ball**

2&3 4&5 1/8 turn R cross R over L(2)(6.00), step L to L(&), cross R over L(3), touch L to  
L(4), - 6.00, step L on ball beside R & full turn L(&), touch R to R(6.00)  
6&7 Step R back(6), step L beside R(&), step R forward(7)  
&8& Step L on ball behind R(&), step R forward(8), step L on ball behind R(&) 6.00

## **Section 3 : ½ Turn L & Sweep L, Behind Side Forward, Forward, Recover, ¼ Turn R, ½ Turn L & Sweep R, ½ Turn R Jazz Box**

1 2&3 ½ turn L step R back & sweep L(1)(12.00), step L behind R(2), step R to R(&), step  
L forward(3) 12.00  
4&5 6 Step R forward(4), recover on L(&), ¼ turn R step R to R & bend R knee(5)(3.00), ½  
turn L step on L & sweep R(6)(9.00) 9.00  
7&8& Cross R over L(7), ¼ turn R step L back(&)(12.00), ¼ turn R step R to R(8)(3.00),  
cross L over R(&) 3.00

## **Section 4 : R Side, Sway LRL, Reverse Full Turn R Sailor Step, Side Mambo Cross, R Side, Recover L**

1 2&3 Sway R to R(1), sway to L(2), sway to R(&), step L to L(3)  
4&5 ½ turn R step R on ball behind L(4)(9.00), ¼ turn R step L on ball beside  
R(&)(12.00), ¼ turn R step R slightly forward(5)(3.00) 3.00  
6&7 8& Rock L to L(6), recover on R(&), cross L over R(7), rock R to R(8), recover on L(&)  
3.00

**Tag & Restart :1& counts**

**During wall 5 (12.00), dance 9 counts, step R forward (4.30)(1), 1/8 turn R step L to L(&) and restart the dance again facing 6.00**

**Ending : Wall 8 (12.00), dance 31 counts, ¼ turn L sweep R beside L**

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