Count: 24
Wall: 2
Level: Intermediate Rolling 8-Count Choreographer: Daniel Trepat (NL), Jo Kinser (UK), John Kinser (UK), José Miguel Belloque Vane (NL) \& Jonathan Sack (UK) - July 2017
Music: Two Fux - Adam Lambert

Intro: 8 counts from first beat in music (app. 11 sec. into track). Start when he starts singing Restart: In the 5th wall after 16 counts
[1-8] $\square$ Half Diamond Fall Away, Sweeps Backwards, Syncopated Weave L, $1 / 4$ turn L, $1 / 2$ turn, Step fwd $\square$

| 1\&a2 | Cross L over R (1), Step R to R side (\&), $1 / 8$ turn $L$ stepping $L$ back (á), Step $R$ back $\text { (2) } \square 10: 30$ |
| :---: | :---: |
| \&a3\&a | $1 / 8$ turn $L$ stepping $L$ to $L$ side (\&), $1 / 8$ turn $L$ stepping $R$ fwd (á), Step $L$ fwd (3), $1 / 8$ turn $L$ stepping $R$ to $R$ side (\&), $1 / 8$ turn $L$ stepping $L$ back (á) $\square 4.30$ |
| 4-5\&a | Step R back \& sweep L from front to back (4), Step L back \& sweep R to back (5), Step R back \& sweep L back (\&), Step L back \& sweep R back (á) $\square 4: 30$ |
| 6\&a7\&a | $1 / 8$ turn $R$ crossing $R$ behind $L$ (6), Step $L$ to $L$ side (\&), Cross $R$ over $L$ (á), Step $L$ to $L$ side (7), Cross $R$ behind $L(\&), 1 / 4$ turn $L$ stepping $L$ fwd (á) $\square 3: 00$ |
| 8\&a | Step R fwd (8), ½ turn L stepping L fwd (\&), Step R fwd (a) $\square 9: 00$ |

[9-16] Step fwd with Sweep, Cross, Rockstep, Cross with Hitch, Cross, Rockstep, Cross, Scissor L Turn Step, Half Platform Turn R, Cross Rocks 2x $\square$

| 1-2\&a | Step L fwd \& sweep R fwd (1), Cross R over L (2), Rock L to L side (\&), Recover on R (á) $\square 9: 00$ |
| :---: | :---: |
| 3-4\&a | Cross L over R \& Hitch R (3), Cross R over L (4), Rock L to L side (\&), Recover on R (á) $\square 9: 00$ |
| 5\&a6 | Cross $L$ over $R(5)$, Start $1 / 4$ turn $L$ stepping $R$ to $R$ side (\&), Finish $1 / 4$ turn $L$ stepping $L$ next to $R$ (á), Cross $R$ over $L$ \& turn a $1 / 2$ turn $R$ (weights ends on $R$ ) (6) $\square 12: 00$ |
| 7\&a8\&a | Cross L over R (7), Recover on $R(\&)$, Step $L$ to $L$ side (á), Cross $R$ over $L$ (8), Recover on $L$ (\&), Step R to R side (á), $\square 12: 00$ |

Restart:- $\square$ Restart will take place here on the 5th wall facing 12 o'clock $\square$
[17-24] $\square$ Step L fwd, $1 / 2$ Turn R, Step R fwd, $1 / 2$ turn L, Sweep fwd, Jazzbox with $1 / 4$ turn R, Step $1 / 2$ turn R, step fwd, Chaine Turn L, $1 / 4$ turn L Ballet Basic,Side, Sailorstep $\square$

| 1-3 | Step $L$ fwd and turn a $1 / 2$ turn R (1), Step R fwd and turn a $1 / 2$ turn $L$ (2), Step $L$ fwd \& sweep fwd (3) $\square 12: 00$ |
| :---: | :---: |
| 4\&a5\&a | Cross R over $L$ (4), Step $L$ back (\&), $1 / 4$ turn $R$ stepping $R$ fwd (á), Step $L$ fwd and turn a $1 / 2$ turn $R$ (5), Step R fwd (\&), Step L fwd (prep body for a turn) (á) $\square 9: 00$ |
| 6\& | $11 / 2$ turn $L$ stepping $R$ back (6), 112 turn $L$ stepping $L$ next to $R(\&) \square 6: 00$ |
| a7\&a8\&a | $1 / 4$ turn $L$ stepping $R$ to $R$ side (á), Rock $L$ behind $R(7)$, Recover on $R(\&)$, Step $L$ to $L$ side (á), Cross R behind L (8), Step L next to R (\&), Step R to R side (á) $\square 6: 00$ |

HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!口

