Count: 40
Wall: 2
Level: High Intermediate
Choreographer: Christian Beierschmitt (USA) - June 2017
Music: Deja Vu (The Voice Performance) - Lauren Duski

Count In: $\square$ Dance begins almost immediately. She sings "You never let me GET to.." Begin the dance on the word 'Get'.<br>Notes: $\square$ There are 2 tags. End of 2nd and 4th wall. Repeat last 8 counts of dance! **<br>[1-8] $\quad R$ night club basic, $L$ night club basic, step $R$, $L$ chase turn to $R$, make full turn $L \square$<br>$1,2, \& \quad$ Step $R$ to right side (1), Step L Slightly Behind $R(2)$, Cross R over L (\&), $\square 12$<br>$3,4, \& \quad$ Step L to Left side (3), Step R Slightly Behind L (4), Recover weight on your L (\&), $\square 12$<br>5,6 Step fwd on R (5), Step fwd on L (6), $\square 12$<br>\&,7 Making a $1 / 2$ turn right onto $R(\&)$, Step fwd on $L(7)$ (prep to turn left) $\square 6$<br>$8, \& \quad$ Turn $1 / 2$ left stepping back on $R(8)$, turn $1 / 2$ turn left stepping forward on $L(\&) \square 6$

[9-16] $\square L$ serpentine weave, continue weave into $1 / 4$ right, $1 / 2$ turn right on toes, walk fwd into $1 / 4 \mathrm{R}$ night club basic $\square$
$1,2, \& \quad$ Sweep $R$ across $L$ (in the air) (1), Step $R$ across $L$ (2), Step out slightly to left with $L$ (\&) $\square 6$
$3,4, \& \quad$ Step slightly back on $R$ sweeping $L$ behind $R(3)$, Take weight on $L$ behind $R(4)$, Make a $1 / 4$ turn right on $R(\&) \square 9$
$5,6, \& \quad$ Step fwd on $L$ raising yourself on the balls of both feet making a $1 / 2$ turn right (5), Come out of turn taking weight on $R(6)$, walk forward on $L(\&) \square 3$
$7,8, \& \quad$ Make $1 / 4$ turn left stepping $R$ to right side (7), Step $L$ behind $R$ (8), Recover weight back to $R$ across $L$ (\&) $\square 12$
[17-24] $1 / 4$ turn step $L$, step $R$ fwd into full pencil left, walk $L$, walk $R$, mambo step $L$, cross lock $R, 1 / 2$ turn right sweep, behind, side. $\square$
$1,2 \quad$ Make $1 / 4$ turn left step fwd on $L$ (1), step fwd on $R$ making full pencil turn left (2), $\square 9$
3,4 Coming out of turn step fwd on $L$ (3) Step fwd on $R(4)$, $\square 9$
$5, \&, 6 \quad$ rock fwd on $L(5)$, recover weight back on $R(\&)$, step back on $L(6)$, $\square 9$
$\&, 7 \quad$ cross $R$ over $L(\&)$, step $L$ out making a $1 / 2$ turn sweep with $R$ to right with weight on your $L$ (7) $\square 3$

8,\& $\quad$ Step on $R$ behind $L$ (8), step $L$ to left side (\&) $\square 3$
[25-32] Cross, side, $1 / 4$ turn to right, prep L, full turn left, sway right, sway left, sway right, behind side $\square$
1,2 Cross $R$ over $L$ (1), step $L$ out to left side (2) $\square 3$
\& $3 \quad$ Make $1 / 4$ turn right step $R$ to right side (\&), step fwd on $L$ prepping yourself for a full turn to left
(3) $\square 6$

4,\& Make a $1 / 2$ turn left stepping back on $R(4)$, make $1 / 2$ turn left stepping fwd on $L(\&) \square 6$
$5,6,7 \quad$ Sway body rhythmically to right weight on $R(5)$, sway body left weight on $L$ (6), sway body right weight on $R(7) \square 6$
8\& $\quad$ Step $L$ behind $R(8)$ Step $R$ to right side (\&) $\square 6$
[33-40] $\square$ Rock recover, step back left, $1 / 2$ twist upper body only, full turn right, side $L$, cross $R$ over $L$ full unwind $\square$
1,2 Rock fwd on $L$ (1), recover back onto $R(2)$ (Slightly on the right diagonal) $\square 6$
\&,3 Step L slightly back squaring up to 6:00 (\&)twist upper body $1 / 2$ turn to left and look back (to opposite direction) (3) $\square 12$
$4, \&, 5 \quad$ Twist body $1 / 2$ turn back to right (back to $6: 00$ ) taking weight on $R(4), 1 / 2$ turn right stepping back on $L(\&) 1 / 2$ turn right stepping fwd on $R(5) \square 6$
$6,7 \quad$ Step $L$ out to left side (6), step $R$ across $L(7) \square 6$

TAG: $\square$ Rock recover, step back left, $1 / 2$ twist upper body only, full turn right, side $L$, cross $R$ over $L$ full unwind $\square$
Repeat the last 8 counts of the dance. **Must add a ball step on $R$ to begin the tag on the $L$ foot. ( $R$ Ball step (\&), Rock fwd on L (1) $\square 12$
The tag will always begin and end facing 12 O'clock at the end of walls 2 and 4.ロ12
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Last Update - 20th July 2017

