

# Versace

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kate Sala (UK) - July 2017

Music: Versace On The Floor (Bruno Mars vs. David Guetta) - Bruno Mars & David Guetta



Intro: 16 Counts.

**S1: Dorothy Step, Diagonal Step Left, Sailor 1/2 Turn Right, Step Forward, Kick & Touch.**

- 1 2 & Step R forward to right diagonal. Cross step L behind R. Small step on R to right diagonal.
- 3 Step L forward to left diagonal.
- 4 & 5 Cross step R behind L. Turn 1/2 right stepping down on L. Step forward on R.
- 6 Step forward on L.
- 7 & 8 Kick R forward. Step down on R. Tap L toe next to R instep.

**S2: Turn 1/4 Left, Right Side Heel Dig, Ball Cross, Side Step, Touch In, Full Turn Left With L, R, Chasse.**

- & 1 Turn 1/4 left stepping down on L. Dig R heel out to right side.
- & 2 Step down on R. Cross step L over R.
- 3 4 Step R to right side. Touch L next to R.
- 5 6 Turn 1/4 left stepping forward on L. Turn 1/2 left stepping back on R.
- 7 & 8 Turn 1/4 left stepping L to left side. Step R next to L. Step L to left side.

**S3: Cross, Diagonal Back, Back, Cross, Diagonal Back, Together, Walk Forward R, L. Kick & Side Touch.**

- 1 2 & Cross step R over L. Step L back to left diagonal. Small step back on R.
- 3 4 & Cross step L over R. Step R back to right diagonal. Step L next to R.
- 5 6 Walk forward on R, L.
- 7 & 8 Kick R forward. Step down on R. Touch L toe out to left side.

**S4: Ball Step Right, Drag, Ball Step Right, Hitch Ball Cross, Full Turn Left On L, R, L.**

- & 1 2 & 3 Step L next to R. Step R to right side. Drag L towards R. Step down on ball of L. Step R to right side.
- 4 & 5 Hitch L knee up, Step down on L, Cross step R over L.
- 6 - 8 Turn 1/4 left stepping forward on L. Turn 1/2 left stepping back on R. Turn 1/4 left stepping L to left side.

**S5: Right Side Hip Bump, Sailor Step 1/4 Left, Right Hip Bump Forward, Skate In Place On L, R.**

- 1 2 Bump R hip up to right side. Recover taking weight on R.
- 3 & 4 Cross step L behind R. Turn 1/4 left stepping R to right side. Step forward on L.
- 5 6 Touch ball of R slightly forward bumping R hip up. Recover taking weight on to R.
- 7 8 In place, skate on L to left side. In place, skate on R to right side.

**S6: Chasse 1/4 Turn Left, Shuffle 1/2 Turn Back, Coaster Step, Hold, Ball Step.**

- 1 & 2 Step L to left side. Step R next to L. Turn 1/4 left stepping forward on L.
- 3 & 4 Turn 1/4 left stepping R to right side. Step L next to R. Turn 1/4 left stepping back on R.
- 5 & 6 Step back on L. Step R next to L. Step forward on L.
- 7 & 8 Hold. Step ball of R next to L. Step forward on L.

**S7: Step Forward, 1/2 Turn Right, Coaster Step, Step Forward, 1/2 Turn Left, Shuffle 1/2 Turn.**

- 1 2 Step forward on R. Turn 1/2 right stepping back on L.
- 3 & 4 Step back on R. Step L next to R. Step forward on R.
- 5 6 Step forward on L. Turn 1/2 left stepping back on R.
- 7 & 8 Turn 1/4 left stepping L to left side. Step R next to L. Turn 1/4 left stepping forward on L.

**S8: Jazz-box 1/4 Turn Left, Step Forward, Side Step Right, Touch, Side Step Left, Behind, Side.**

1 - 4            Cross step R over L. Step back on L. Turn 1/4 left stepping back on R. Step forward on L.

5 6            Step R to right side. Touch L next to R.

7 8 &         Step L to left side. Cross step R behind L. Small step on L to left side.

**Start Again**

**Ending: Continue dancing when the beats stop and he is still singing,**

**Dance up to section 4 then with counts 6 7 8 walk around turning Left to face front wall. Ta Da!!**

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