

# It Ain't Nothin'

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Susan Dodge (USA) - June 2017

Music: It Ain't Nothin' - Keith Whitley : (CD: The Essential Keith Whitley)



Intro: 16 counts

Note: Same Tag at the end of walls 4 and 8, facing 12:00

## FACING LEFT DIAGONAL, STEP TOGETHER, SHUFFLE, ROCK RECOVER, STEP, SCUFF

- 1-2 Step R forward, step L next to R (facing L diagonal) (10:30)
- 3&4 Step R forward, step L next to R, step R forward
- 5-6 Rock L forward, recover R back
- 7-8 Step L forward, scuff R (swing R to right diagonal, ready for next section)

## REPEAT FIRST 8 COUNTS TO RIGHT DIAGONAL: STEP TOGETHER, SHUFFLE, ROCK RECOVER, STEP, SCUFF

- 1-2 Step R forward, step L next to R (facing R diagonal) (1:30)
- 3&4 Step R forward, step L next to R, step R forward
- 5-6 Rock L forward, recover R back
- 7-8 Step L forward, scuff R

## 1/8 STEP, HOLD, 1/2, TOUCH, STEP KICK, CHASSE

- 1-2 1/8 right step R forward, hold (3:00)
- 3-4 Pivot 1/2 left (weight on L), touch R next to L (9:00)
- 5-6 Step R side, kick L forward
- 7&8 Step L side, step R next to L, step L side

## ROCK, RECOVER, STEP, HOLD, SWAY X3, HOLD

- 1-2 Step R behind L, step L in place,
- 3-4 Big step R right side keeping L toe in place touching the floor (weight on R), hold
- 5-6 Sway L hip to left, sway R hip to right
- 7-8 Sway L hip to left, hold

**\*\*TAG (WALLS 4 and 8, both facing 12:00)**

**\*\* Tag\*\* (Repeat last section above)**

## ROCK, RECOVER, STEP, HOLD, SWAY X3, HOLD

- 1-2 Step R behind L, step L in place,
- 3-4 Big step R right side keeping L toe in place touching the floor (weight on R), hold
- 5-6 Sway L hip to left, sway R hip to right
- 7-8 Sway L hip to left, hold

## ROCK RECOVER, 1/8 TOUCH, HOLD

- 1-2 Rock R behind L, recover L in place
- 3-4 1/8 left, touch R next to L, hold (face L diagonal) (10:30)

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