

Against All Odds

COPPER KNOB
BY CHOREOGRAPH

Count: 38 Wall: 2 Level: High Intermediate NC2S

Choreographer: Simon Ward, Australia, July 2017

Music: Against All Odds, By Phil Collins. Album: The Singles - 3:26mins



**Notes: Restart on wall 2 after count 10&, 4 count tag at the end of wall 4.
Dance starts on vocals, ends on count 15 (add a further ¼ turn L to face front)**

[1-8&] R Basic, ¼ R, 1 ½ turns R sweeping left, Cross/step L, R side, Rock L back, Recover, 1/8 R, ½ R

1-2& Step right to right side, Rock/step left behind right, Recover weight onto right 12.00
3-4& Make a ¼ turn right stepping left back, Make a ½ turn right stepping right forward,
Make a ½ turn right stepping back 3.00
5-6& Make a ½ turn right on right stepping right forward sweeping left forward, Cross/step
left over right, Step right slightly to right side 9.00
7&8& Rock/step left behind right, Recover weight onto right, Turn 1/8 right stepping left
slightly back, Make ½ turn right stepping right forward 4.30

[9-16&] Step L fwd, Full turn L, Cross/step R, L scissor step, ¼ L, Full turn L sweeping L, L behind, R side

1 Step left forward 4.30
2& Make a ½ turn left stepping right back, Make a ½ turn left stepping right forward 4.30
RESTART on 2nd Wall
3-4& Step right slightly forward & across left, Turn 1/8 turn right stepping left to left, Step
right beside left 6.00
5-6& Cross/step left over right, Make a ¼ turn left stepping right back, Make a ½ turn left
stepping left forward 9.00
7-8& Make a ½ turn left stepping right back sweeping left back and behind right, Step left
behind right, Step right slightly to right 3.00

[17-24&] L fwd, Hook R, Fwd R,L, Rock/step R, Recover, ¼ R sweeping L, Cross/step L, R side, Rock L behind R Recover, L back ½ turn R, R fwd

1a2 Step left forward & kick right forward, Hook right under left knee turning 1/8 turn left
to left diagonal, Step right forward 1.30
3-4& Step left slightly forward, Rock/step right forward, Recover weight onto left turning
1/8 turn right 3.00
5-6& Make a ¼ turn right stepping right forward sweeping left forward, Cross/step left over
right, Step right slightly to right 6.00
7&8& Rock/step left behind right, Recover weight onto right, Step left back turning ½ turn
right, Complete ½ turn right stepping right slightly forward 12.00

[25-32&] Press L fwd, Recover ½ L, L fwd, R back ½ turn L sweeping L, L behind R, R side, Cross/step L turning 1/8 L & hitch R, Run fwd R,L, Press R, L back, ½ turn R

1-2& Press ball of left forward, Recover weight onto right turning ½ turn left, Complete ½
turn left stepping left slightly forward 6.00
3-4& Make a ½ turn left stepping right back sweeping left back, Step left behind right,
Step right slightly to right - 12.00
5-6& Cross/step left over right turning 1/8 turn left hitching right knee, Run forward right,
left 10.30
7-8& Press right forward, Step left back, Make a ½ turn right stepping right forward 4.30

[33-38&] L back turning 5/8 R sweeping R, R behind L, L side, Cross/rock, Recover, R side,

Cross/rock, Recover, ¼ turn L, Full turn L, (Further ¼ turn L to start again)

- 1-2& Make a further 5/8 turn right stepping left back sweeping right back to face 12.00,
Step right behind left, Step left slightly to left side 12.00
- 3&4& Cross/rock right over left, Recover weight onto left, Step right slightly to right,
Cross/rock left over right 12.00
- 5&6& Recover weight onto right, Make a ¼ turn left stepping left forward, Make a ½ turn
left stepping right back, Make a ½ turn left stepping left forward 9.00

(Turn a further ¼ turn left on left to Restart dance)

Restart – On wall 2 turn a further 3/8 turn left after count 10& to start the dance again facing back wall

Tag – On wall 4, stay at 9.00 at end of dance and do following 4 counts:

- 1-4 Step right forward, hold, Step left slightly forward, Turn a ¼ turn left touching right
beside left 6.00

Contact: bellychops@hotmail.com