

# Pasadena

**COPPER KNOB**  
STEPSHEETS

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Lorraine Turner (AUS) - August 2017

Music: Pasadena - John Paul Young



## Start After 16 Beats

**S1: POINT RIGHT TOE -BRING LEFT TO MEET RIGHT-POINT RIGHT TOE-BRING LEFT TO MEET RIGHT-STEP RIGHT TO RIGHT SIDE -ROCK BACK ON LEFT-CROSS SHUFFLE, RIGHT, LEFT, RIGHT-STEP LEFT TO LEFT SIDE-HINGE ½ TURN RIGHT-PLACE RIGHT**

- 1&2 Point "R" toe to "R" side – Bring "L" foot to meet "R" – Point "R" toe to "R" side
- &3,4 Bring "L" foot to meet "R" – Step "R" to "R" side - Rock back on "L"
- 5&6 Cross Shuffle to "L" side, "R" "L" "R"
- 7,8 Step "L" to "L" side – Sweep "R" let ½ Turn "R" – Place "R" foot (Hinge)

**S2: CROSS SHUFFLE LEFT, RIGHT, LEFT – STEP RIGHT TO RIGHT SIDE – ROCK BACK ON LEFT - CROSS SHUFFLE LEFT, RIGHT, LEFT – POINT LEFT TOE TO LEFT SIDE- BRING RIGHT TO MEET LEFT – POINT LEFT TOE TO LEFT SIDE**

- 1&2 Cross Shuffle to "R" side, "L" "R" "L"
- 3,4 Step "R" to "R" side – Rock back on "L"
- 5&6 Cross Shuffle to "L" side, "R" "L" "R"
- 7&8 Point "L" toe to "L" side – Bring "R" to meet "L" – Point "L" toe to "L" side

**S3: BRING RIGHT TO MEET LEFT – TURN LEFT FOOT ¼ TURN LEFT – SKIP RIGHT TO MEET LEFT – STP FWD ON LEFT – FWD ON RIGHT – PIVOT ½ TURN LEFT – STEP FWD ON RIGHT – STEP FWD ON LEFT – BACK ON RIGHT –LEFT COASTER STEP**

- &1 Bring "R" foot to meet "L" – Turn "L" foot ¼ Turn "L" – Step fwd on "L"
- 2,3, Step fwd on "R" – Pivot ½ Turn "L" – Weight on "L" foot
- 4,5,6 Step fwd on "R" foot – Step fwd on "L" foot – Step back on "R" foot -
- 7&8 Step back on "L" – Bring "R" to meet "L" - Step "L" foot ¼ Turn "R" (Left Coaster Step) Now Facing Front

**S4: FWD ON RIGHT – BACK ON LEFT - RIGHT COASTER STEP – STEP LEFT TO LEFT SIDE – ROCK RIGHT TO RIGHT SIDE – STEP FWD ON LEFT - HOLD**

- 1,2 Step fwd on "R" – Back on "L"
- 3&4 Step back on "R" – Bring "L" to meet "R" – Step fwd on "R" ( Right Coaster Step )
- 5,6 Step "L" to "L" side – Rock "R" to "R" side
- 7,8 Step fwd on "L" - HOLD

**Restart: Wall 1 ++++++**

**S5: RIGHT DOROTHY – LEFT DOROTHY – STEP FWD ON RIGHT – STEP LEFT TO LEFT SIDE**

- 1,2& Step "R" diagonally fwd "R" – Lock "L" behind "R" – Step "R" diagonally fwd "R"
- 3,4& Step "L" diagonally fwd "L" – Lock "R" behind "L" – Step "L" diagonally fwd "L"
- 5,6 Step fwd on "R" – Step "L" to "L" side
- 7&8 Step "R" behind "L" – Step "L" to "L" side – Cross "R" over "L"

**S6: SIDE ROCK ON LEFT – SIDE ROCK ON RIGHT – BEHIND, ¼ TURN RIGHT – SIDE STEP ON LEFT – SHUFFLE FWD RIGHT, LEFT, RIGHT – ROCK FWD ON LEFT, BACK ON RIGHT**

- 1,2 Rock "L" to "L" side – Rock "R" to "R" side
- 3&4 Step "L" behind "R" - Turn "R" foot a ¼ Turn "R" – Place "R" – Bring "L" to meet "R"

**Restarts: Walls 4 and 5 \*\*\*\*\***

- 5&6 Shuffle fwd "R", "L", "R"
- 7,8 Rock fwd on "L" – Rock back on "R"

**S7: LOCK BACKWARDS ON LEFT, RIGHT, LEFT – ROCK BACK ON RIGHT – FWD ON LEFT - FULL TURN RIGHT**

1&2            Lock backwards on “L” - “L”, “R”, “L”  
3,4            Rock back on “R” - Fwd on “L”  
5,6            Step “R” foot a ¼ Turn “R” – Rolling “R”, Step “L” foot ¼ Turn “R”  
7,8            Still Rolling “R”, Step “L” foot ½ Turn “R” – Touch “L”

**S8: FULL TURN LEFT – ¼ RIGHT REGGAE TOUCH RIGHT**

1,2            Step “L” foot a ¼ Turn “L” – Rolling “L”, Step “R” foot ¼ Turn “L”  
3,4            Still rolling “L”, Step “R” foot ½ Turn “L” – Touch “R”

**Restart: Wall 6 #####**

5,6            Scuff “R” foot over “L” – Step “L” foot backwards Turning ¼ Turn “R” Step “R” foot to “R” side  
                - Place “L”  
7,8            Turn ¼ Turn “R” – Step “R” foot to “R” side - Place “L”

**S9: CHANGE WEIGHT TO RIGHT FOOT – LEFT 45 – PLACE LEFT AND TOUCH RIGHT BESIDE LEFT - RIGHT KICK, BALL, CHANGE**

&1&2            Change Weight to “R” and do “L” 45 - Place “L” foot and Touch “R” beside “L”  
3&4            “R” kick ball change

**RESTART ON WALL 1 AFTER STEP 32 ++++++. ( THESE 32 STEPS CAN BE DONE FOR THE WHOLE DANCE FOR UPPER BEGINNERS )**

**RESTARTS ON WALL 4 AND 5 AFTER STEP 44\*\*\*\*\***

**RESTART ON WALL 6 AFTER 2nd FULL TURN ##### – STEP 60**

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