

# Summertime Funk

**COPPER** **NOB**  
BY THE PHRASE

Count: 80

Wall: 2

Level: Phrased High Intermediate

Choreographer: Tim Johnson (UK) - August 2017

Music: Summertime - Candy Dulfer



Count In: 32 count intro.

Notes: AB dance with a modified bridge at the end of the third A

Phrasing: A, Bx2, A, Bx2, A, Bridge, Bx4, A, Bx2

**A: 64 counts**

**[1 – 8] Camel Walks, Out, Out, Step Together, Step, Touch 12**

- 1, 2 Step fwd. R, pop L knee (1) Step fwd. L, pop R knee (2) 12
- 3, 4 Step fwd. R, pop L knee (3), Step fwd. L, pop R knee (4) 12
- 5 & 6 Step R to R diagonal (5), Step L to L diagonal (&) Step back on R (6) 12
- & 7 Step L next to R (&), Step R to R side (7) 12
- 8 Touch L behind R. (8) \*Styling: At the same time as the touch, put right arm out to right diagonal, snap right fingers, turn head to right, look down 12

**[9 – 16] Step ¼ turn, Forward, ½ sailor, point switches, slide**

- 1, 2 Step L to L side making ¼ turn L, Step R fwd. (2) 9
- 3 & 4 Step L back making ¼ turn L (3) Step R next to L (&) Step L fwd. making ¼ turn (4) 3
- 5 & 6 Point R to R (5) Step R next to L (&) Point L to L (6) 3
- & 7 Step L next to R (&) Slide R to R dragging L 3
- 8 Step L down 3

**[17 – 24] Hip Bump x2, Hitch, Step ¼ turn, Coaster Step**

- 1 & 2 Step R fwd. (1) Push R hip fwd. (&) Push R hip back (2) 3
- 3 & 4 Step L fwd. (3) Push L hip fwd. (&) Push L hip back (4) 3
- 5, 6 Hitch R up (5) Step R down making ¼ (6) 12
- 7 & 8 Step L Back (7) Step R next to L (&) Step L fwd. (8) 12

**[25 – 32] Samba x2, Walk x4**

- 1 & 2 Cross R over L (1) Rock L to L (&) Step R down in place (2) 12
- 3 & 4 Cross L over R (3) Rock R to R (&) Step L down in place (4) 12
- 5, 6 Walk fwd. R (5) Walk fwd. L (6) 12
- 7, 8 Walk fwd. R (7) Walk fwd. L (8) \*Styling: Walk with flare and sass 12

**[33-40] Brush, Out, Out, Hold, Cross and Cross, Step, Heel x2 with ¼ turn**

- 1 & 2 Brush R (1) Step R to R (&) Step L to L (2) 12
- 3 Hold (3) 12
- 4 & 5 Cross R over L (4) Step L to L (&) Cross R over L (5) 12
- 6 & 7 Step L to L (6) Twist R heel in (&) Twist L heel out (7) 12
- & 8 Step R to R making ¼ turn (&) Step L to L (8) 3

**[41-48] Step Slide x2, Step and Drag, Ball Cross**

- 1, 2 Step R fwd. to R Diagonal (1) Drag L (2) 3
- 3, 4 Step L fwd. to L Diagonal (3) Drag R (4) 3
- 5, 6, 7 Big Step R to R dragging L (5, 6, 7) 3
- & 8 Step L next to R (&) Cross R over L (8) 3

**[49-56] Rock and Cross, Rock and Cross and Cross, Walk around**

- 1 & 2 Rock L to L (1) Step R down (&) Cross L over R (2) 3

3 & 4            Rock R to R (3) Step L down (&) Cross R over L (4) 3  
& 5                Step L to L (&) Cross R over L (5) 3  
6, 7, 8           Step L fwd. making ¼ turn (6) Step R fwd. making ¼ turn (7) Step L fwd. making ¼ turn (8) 6

**[57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump**

1, 2                Step R to R (1) Touch L next to R (2) 6  
3, 4                Step L to L (3) Touch R next to L (4) 6  
5, 6                Step R to R diagonal (5) Step L to L diagonal (6) 6  
7 & 8               Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L\* (8) 6

**B: 16 counts**

**[1 - 8] Kick and Point x2, Heel, Heel, Back and Cross, Shoulder pops**

1 & 2                Kick R fwd. (1) Step R in place (&) Point L to L (2) 6  
3 & 4                Kick L fwd. (3) Step L in place (&) Point R to R (4) 6  
5 & 6                Step R heel to R diagonal (5) Step L Heel to L Diagonal (&) Step R Back (6) 6  
& 7                 Step L back next to R (&) Cross R over L (7) 6  
& 8                 Pop R shoulder up, left shoulder down( &) Pop L shoulder up, right shoulder down (8) 6

**[9 - 16] Back Hitch x2, Walk x3 making ½ turn, Clap Clap**

1, 2                Step L back (1) Hitch R (2) 6  
3, 4                Step R back (3) Hitch L (4) 6  
5, 6, 7             Step L making 1/3 turn, Step R making 1/3 turn, Step L making 1/3 turn 12  
& 8                 Clap (&) Clap (8) 12

**BRIDGE: Complete this bridge after the end of the 3rd A. \*To end A on the 3rd wall, you keep weight on R versus L, and repeat the last 16 counts of A again, modifying the ¾ turn walk around to a full turn walk around.**

**[1-8] Rock and Cross, Rock and Cross and Cross, Walk around**

1 & 2                Rock L to L (1) Step R down (&) Cross L over R (2) 6  
3 & 4                Rock R to R (3) Step L down (&) Cross R over L (4) 6  
& 5                 Step L to L (&) Cross R over L (5) 6  
6, 7, 8             Step L fwd. making 1/3 turn (6) Step R fwd. making 1/3 turn (7) Step L fwd. making 1/3 turn (8) 6

**[57-64] Step Touch, Step Touch, Out, Out, In, Jump Jump**

1, 2                Step R to R (1) Touch L next to R (2) 6  
3, 4                Step L to L (3) Touch R next to L (4) 6  
5, 6                Step R to R diagonal (5) Step L to L diagonal (6) 6  
7 & 8               Step R Back (7) Bring L next to R while jumping R (&) Jump R weight ending L\* (8) 6

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