

# Up In Here

**COPPER KNOB**  
BY COUNTRY

**Count:** 72    **Wall:** 4    **Level:** Phrased Advanced

**Choreographer:** Shea McCafferty (USA) August 2017

**Music:** "Up In Here" - 5 After Midnight Approx. 3.21 mins



**Count In:** Dance begins after 16cts. Starts on Lyrics "New Girl"

**Notes:** ABC dance with 1 Tag. Sequence A B Cx4 A B Cx8 A B TAG Cx4 A

**\*\* Overall winner of Non-Country Division at World Dance Masters 17' \*\***

## **A: Section - 32 counts**

### **A[1 – 8] Side Behind Side, Kick and Touch, Unwind 1/2 with sweep, Anchor Step, Ball Step, Step**

- 1, 2 &            Step R to R side (1), Step L Behind R (2), Step R to R side (&) 12  
3 & 4            Kick L out to left side (3) Step L foot down (&) Touch R foot behind L (4) 12  
5                ½ turn unwind (weight ends L), releasing R foot into a sweep from front to back (5) 6  
6 & 7            Step R back (6) Step ball of L foot in front of R (&) Step R back (7) 6  
& 8                Step ball of L back (&) Step R fwd (8) 6

### **A[9 – 16] Walk, Walk, ¼ C bump, Knee Pops, Sailor ¼ turn**

- 1, 2                Walk fwd L (1), Walk fwd R (2) 6  
3 & 4                Hitch L knee while making ¼ turn right bumping L hip up (3) Step in place L as you bump hips right (&) Bend knees slightly as you bump hips left (weight ends L) (4) 9  
5, 6                Pop L knee (5), Pop R knee (6) 9  
7 & 8                Step R back with ¼ turn right (7) Step L next to R (&) Step R forward (8) 12

### **A[17 – 24] Hip pushes, Rock and Cross, and Cross, Side**

- 1 2                Press L fwd to diagonal rolling hip (1), Step L next to right (2) 12  
3 4                Press R fwd to diagonal rolling hip (1), Step R next to left (2) 12  
5 & 6                Rock L to left side (5) Recover weight R (&) Cross L over R (6) 12  
& 7, 8                Step R to right side (7) Cross L over R (&) Step R to right side\*(8) (Slightly angle body left to set up for next step) 12

### **A[25 - 32] Sailor Step, Sailor ¼ turn, Step pivot, ½ Left, 1/4 left Shuffle**

- 1 & 2                Step L behind R (1) Step R to right side (&) Step L to left side (2) 12  
3 & 4                Step R back making ¼ turn right (3) Step L next to R (&) Step R Forward\* (4) (\*Start of Step Pivot) 3  
5, 6                Pivot ½ left (5), ½ turn left stepping R back (6) 3  
7 & 8                Step L to left side making ¼ turn left (7) Step R next to L (&) Step L left (8) 12

## **B: Section - 32 counts**

### **B[1 – 8] Step, Knee pop, Shuffle fwd, Rock Recover, Coaster Step**

- 1, 2                Step R fwd into left diagonal (1), Step L fwd popping R knee (or small R hitch) (2) 10:30  
3 & 4                Step R fwd (3), Step L next to R (&), Step R fwd (4) 10:30  
5, 6                Rock L fwd (5), Recover to R (6) 10:30  
7 & 8                Step L back (7), Step R next to L (&), Step L fwd (8) 10:30

### **B[9 – 16] Step pivot, ½ turn, ½ turn, Rock recover, Shuffle step**

- 1, 2                Step R fwd (1) ½ pivot over left shoulder (2) 4:30  
3, 4                ½ turn left stepping R back (3) ½ turn left stepping L fwd (4) 4:30

5, 6 Rock R fwd (5) Recover to L (6) 4:30  
7 & 8 Step R to right squaring up to 6:00 (7), Step L next to R (&), Step R to right (8) 6

**B[17 – 24] Rock, Recover, Side/Drag, ¼ turn sweep**

1, 2 Rock L into right diagonal (1) Recover to R (2) 6  
3, 4 Step L a big step to left (3) slowly drag R next to L (4) 6  
5, 6 Rock R behind L (5) Recover to L (6) 6  
7, 8 Step R into ¼ turn right while sweeping L around from back to front (7,8) 9

**B[25 – 32] Cross Back Sweep, ¼ Left, Step Pivot**

1, 2 Cross L over R (1) Step R back and slightly to the right (2) 9  
3, 4 Step L back (3) Sweep R from front to back (4) 9  
5, 6 Step R behind L (5) Step L forward making ¼ turn left (6) 6  
7, 8 Step R forward (7) Pivot ½ turn over left shoulder (8) 12

**C: Section - 8 counts**

**C[1 – 8] Step, Step with hitch, Out, Out, Ball Cross. Step, Hitch. Step, Hitch with ¼ turn left**

1 - 2 Step R forward (1), Step L next to R while hitching R (2) 12  
&3 &4 Step R to right side (&), Step L to left side (3), Step ball of R to center (&) , Cross L over R (4) 12  
5, 6 Step R to R side (5) Hitch L (6) (Optional: Lift arms to fit the lyrics) 12  
7, 8 Step L into ¼ turn left (7), hitch R (8) (Optional: Lift arms to fit the lyrics) 9

**NOTE! C progresses ¼ turn counter clockwise. You will end up facing 12:00 when you finish the sequence of four C's.**

**TAG: After the 3rd B section, add the following 4 count Tag:**

**Step, Hold with arms; close fists**

1 - 4 Step R foot out to right side (1) hold 2 counts while raising both arms over your head (2-3) Step L next to R while quickly closing fists starting with pinkie and finishing with thumb (4) 12

**Contact: Mshea529@gmail.com**