

# Life's Getting Good

COPPER KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Judy Rodgers (USA) - August 2017

Music: Life's About To Get Good - Shania Twain : (Album: Now - Amazon)



## #16 count intro

### S1: Step lock step, step lock step, turn 3/4 R (step ball/step (X3), step)

- 1-2& Step R to right diagonal, step ball of L beside R, step R to fwd right diagonal  
3-4& Step L to left diagonal, step ball of L beside R, step L to fwd left diagonal  
5&6& Turn 1/4 right step R, step L beside R, turn 1/4 right step R, step L beside R - 6:00  
7&8 Turn 1/4 right step R, step L beside R, step R fwd - 9:00

### S2: Point & point & heel & step, turn 1/8 L walk, turn 1/8 L walk, turn 1/4 L shuffle

- 1&2& Point L to left side, step L beside R, point R to right side, step R beside L  
3&4 Tap L heel fwd, step L beside R, step R fwd  
5-6 Turn 1/8 left walk L, turn 1/8 left walk R - 6:00  
7&8 Turn 1/4 left shuffle fwd L R L - 3:00

### S3: Rock recover, shuffle turn 1/2 R, rock recover, shuffle back

- 1-2 Rock R fwd, recover L  
3&4 Turn 1/2 right shuffle fwd R, L, R -9:00  
5-6 Rock L fwd recover R  
7&8 Shuffle back L, R, L

### S4: Jump back hold, jump in hold, jump out out in in, clap clap clap

- &1-2 Jump R back right diag, step L back left diag, hold (snap fingers)  
&3-4 Jump R in to center, step L beside R, hold (snap fingers)  
&5&6 Jump R out, jump L out, jump R in, jump L in  
7&8 Clap, clap, clap

### S5: Side rock recover, behind turn 1/4 L step, rock recover, coaster step

- 1-2 Rock R to right side, recover L  
3&4 Step R behind L, turn 1/4 left step L fwd, step R fwd - 6:00  
5-6 Rock L fwd, recover R  
7-8 Step L back, step R beside L, step L fwd

### S6: Sailor step, sailor turn 1/4 L, jazz box

- 1&2 Step R behind L, step L to left side, step R to right side  
3&4 Turn 1/4 left step L behind R, step R to right side, step L to left side - 3:00  
5-8 Cross R over L, step L back, step R to right side, step L beside R

Tag: One Tag danced 3 times....at the end of

Wall 1 (facing 3:00),

wall 3 (facing 9:00),

wall 5 (facing 3:00)

- 1-4 Step R big step right, drag L to R, step L big step left, drag R to L