

City on Fire

COPPER KNOB
BY CONCEPTS

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie (18th August 2017)

Music: "She Sets The City On Fire" by Gavin DeGraw. CD: "Something Worth Saving"
iTunes & www.amazon.co.uk (126 bpm)



#32 Count intro

S1: Cross Rock. Ball-Cross. Point. Behind. Side. Right Cross Shuffle.

- 1 – 2 Cross rock Right over Left. Rock back on Left.
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Point Right toe out to Right side.
5 – 6 Cross Right behind Left. Step Left to Left side.
7&8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

S2: Side Step Left. Together. Step Back. Touch Across. Step. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

- 1 – 2 Long step Left to Left side. Close Right beside Left.
3 – 4 Step back on Left. Touch Right toe across Left. (Angle body to Left Diagonal)
5 – 6 Step forward on Right. Make 1/2 turn Right stepping back on Left.
7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)

S3: Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Right Jazz Box.

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right.
3 – 4 Step forward on Left toe. Drop Left heel to floor.
5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

S4: Step Forward. Left Kick-Ball-Step Forward. Step Forward. Out-Out. Back. Together.

- 1 Step forward on Right.
2&3 Kick Left forward. Step Left beside Right. Step forward on Right.
4 Step forward on Left.
5 – 6 Step Right forward and out to Right side. Step Left out to Left side. (Feet shoulder width apart)
7 – 8 Step back on Right. Step Left beside Right. (Facing 6 o'clock)

S5: Step. Pivot 1/2 Turn Left. Right Scissor Step. Point. Left Sailor 1/4 Turn Left.

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)
3 – 5 Step Right out to Right side. Close Left beside Right. Cross step Right over Left.
6 Point Left toe out to Left side.
7&8 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

S6: Right Shuffle Forward. Forward Rock. & Step. Pivot 1/4 Turn Left. Right Kick-Cross-Point.

- 1&2 Right shuffle forward stepping Right. Left. Right. (Facing 9 o'clock)
3 – 4 Rock forward on Left. Rock back on Right.
&5 – 6 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left.
7&8 Kick Right forward. Step ball of Right across Left. Point Left toe out to Left side. (Facing 6 o'clock)

S7: Step Back. Sweep. Step Back. Sweep. Left Sailor Step. Right Cross Samba.

- 1 – 2 Step back Left behind Right. Sweep Right out and around from front to back.
3 – 4 Step back Right behind Left. Sweep Left out and around from front to back.
5&6 Cross Left behind Right. Step Right to Right side. Step Left to Left side.
7&8 Cross step Right forward over Left. Rock Left to Left side. Step Right Diagonally forward Right.

S8: Cross. Hinge 1/2 Turn Left. Cross. Hinge 1/2 Turn Right. Point. 1/4 Turn Left.

- 1 Cross step Left over Right.
2 – 3 Make 1/4 turn Left stepping Slightly back on Right. Make 1/4 turn Left stepping Left beside Right.
4 Cross step Right over Left.
5 – 6 Make 1/4 turn Right stepping Slightly back on Left. Make 1/4 turn Right stepping Right beside Left.
7 – 8 Point Left toe out to Left side. Make 1/4 turn Left stepping Left beside Right. (Facing 3 o'clock)

Start Again

TAG: 4 Count Tag: Diagonal Rocking Chair. (End of Wall 2 – Facing 6 o'clock)

- 1 – 2 Rock Right forward across Left. Recover on Left. Rock back on Right. Rock forward on Left.

Note: When the beat fades towards the end of the song ... continue dancing at the same tempo.