Coupe De Ville

Count: 80 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: Ingrind Kan (TW) & Carol Luo (TW) - August 2017
Music: Coupe de Ville - Si Cranstoun

Sequence: AB, AB, Tag, C, AB, AB, Tag, C, AB, B, AB, Tag ,C, Tag, A(3×8)

Part A: 32 counts
A[1-8] Right Side Touch, Touch In, Double Kick, Coaster Step,Hold
1-2 Tap R toe out to right side. Touch R toe next to L instep.
3-4 Kick R foot forward x 2.
5-8 Step back on R. Step L next to R. Step forward on R. hold

A[9-16] Left Side Touch, Touch In, Double Kick, Coaster Step,
1-2 Tap L toe out to right side. Touch L toe next to R instep.
3-4 Kick L foot forward x 2.
5-8 Step back on L. Step R next to L. Step forward on L. hold

A[17-24] Toe Strut, Step Turn1/2, Toe Strut, Step Turn L 1/4
1-2 RF touch toes in front, RF take weight
3-4 LF forward, 1/2 turn right on LF and step forward onto RF
5-6 LF touch toes in front, LF take weight
7-8 RF forward,1/4 turn left and step on LF

A[25-32] Jazz Box, L Step, R touch together, R Step, L touch together
1-4 Step R across L, Step L back, Step R to R side, Touch L together
5-6 Step L to left side (or back), touch R together
7-8 Step R to right side (or back), touch L together

Part B: 32 counts
B[1-8] Scissors, Hold, Toe Strut
1-4 LF step L, RF next to LF, LF cross over RF, Hold
5-6 RF touch R side, RF take weight (with snap)
7-8 LF touch cross RF, LF take weight (with snap)

B[9-16] Scissors, Hold, Toe Strut
1-4 RF step R, LF next to RF, RF cross over LF, Hold
5-6 LF touch L side, LF take weight (with snap)
7-8 RF touch cross LF, RF take weight(with snap)

B[17-24] Coaster Step, Brush, Lock Step, Brush
1-4 Step back on L. Step R next to L. Step forward on L. RF brush forward
5-8 RF step forward, LF lock to RF, Rf step forward, LF brush forward

B[25-32] Step 1/2 Pivot Turn Right, Out, Out, Heel Bounce×2
1-2 LF forward Step, Pivot 1/2 turn right,
3-4 Step LF to left side, step RF to right side
5-6 Lift Both heels Up, Drop both heels to the floor
7-8 Lift Both heels Up, Drop both heels to the floor

Part C: 16 counts
C[1-8] R toe, R heel, R cross, hold & clap, L toe, L heel, L cross, hold & clap
1-2 Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) 9.00

3-4	Cross R over L (3), hold and clap hands (4) 9.00
5-6	Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) 9.00
7-8	Cross L over R (7), hold and clap hands (8) 9.00

C[9-16] Diagonal Forward, Touch & Clap, Back, Touch & Clap, Diagonal Back, Touch & Clap, Forward Touch & Clap

1-2	Step RF diagonal forward, touch left toe next to RF and clap hands
3-4	Step LF back to center, touch right toe next to LF and clap hands
5-6	Step RF diagonal back, touch left toe next to RF and clap hands
7-8	Step LF forward to center, touch right toe next to LF and clap hands

Tag:
[1-6] Out, Hold, Out, Hold, Hip Bumps

1-2	Step RF to right side, hold,
3-4	Step LF to left side, hold
5-6	Bump hips right, bump hips left

Ending: Dance To Part A Counts 24,
The 24th count 1/2 turn left and step on LF (instead of 1/4 turn left and step on LF.)

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