

# Teenage Dreams

**COPPER KNOB**  
BY CONCEPTS

**Count:** 40    **Wall:** 4    **Level:** Improver

**Choreographer:** Rob Fowler and Helen O'Malley – August 2017

**Music:** Happy Days by The Overtones



**Intro: on Main Vocals - Count: 20 (approx. 13 secs) - bpm: 100**

**[1-8] Walk R, Walk L, Fwd Rock, Side Rock, R Behind Side Cross, Hitch L, Chasse L, Touch R**

- 1,2                      Walk forward R, walk forward L  
3&4&                    Rock forward R, recover weight on L, rock R to R side, recover weight on L  
5&6&                    Step R behind L, step L to L side, cross R over L, hitch L  
7&8&                    Step L to L side, step R next to L, step L to L side, touch R next to L (12 o'clock)

**[9-16] Side Touch, Side Touch, Chasse ¼ Turn R, Walk L Clap, Walk R Clap, Step ½ Turn Step**

- 1&2&                    Step R to R side, touch L next to R, step L to L side, touch R next to L

**NOTE: Dance finishes here during Wall 5 – stomp forward R and clap hands**

- 3&4                      Step R to R side, step L next to R, make ¼ turn R stepping forward R  
5&6&                    Walk forward L, clap hands, walk forward R, clap hands  
7&8                      Step forward L, pivot ½ turn R, step forward L (9 o'clock)

**[17-24] R Shuffle Fwd, L Shuffle Fwd, R Charleston Step**

- 1&2                      Step forward R, step L next to R, step forward R  
3&4                      Step forward L, step R next to L, step forward L  
5,6                      Touch R toe forward, step back on R  
7,8                      Touch L toe back, step forward L (9 o'clock)

**BRIDGE During Wall 3 only, dance up to here (count 24), then repeat counts 17-24 above, then continue with dance from count 25**

**[25-32] DiagFwd R, Touch L, Back L, Hook R, Diag R Shuffle, Repeat on L**

- 1&2&                    Step R diagonally forward R, touch L behind R, step L diagonally back L, hook R in front of L  
3&4                      Step R diagonally forward R, step L next to R, step R diagonally forward R  
5&6&                    Step L diagonally forward L, touch R behind L, step R diagonally back R, hook L in front of R  
7&8                      Step L diagonally forward L, step R next to L, step L diagonally forward L

**[33-40] Stomp R Fwd, Clap x2, Stomp L Side, Clap x2, Elvis Knees**

- 1&2                      (Straightening up to 9 o'clock wall) Stomp R forward, clap hands x2  
3&4                      Stomp L to L side, clap hands x2  
5,6                      Bend R knee in (L leg straight), bend L knee in (R leg straight)  
7&8                      Bend R knee in (L leg straight), bend L knee in (R leg straight), Bend R knee in (9 o'clock)

**Start again**

**TAG: At the end of Wall 3 only, add the following 4 count Tag:-  
Step Diag Back & Clap x4**

- 1&2&                    Step R diagonally back R, touch L next to R &clap, step L diagonally back L, touch R next to L &clap

3&4&

Step R diagonally back R, touch L next to R & clap, step L diagonally back L, touch R next to L & clap

**Last Update - 31st Aug 2017**