

# Sh-Boom Shuffle

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 2    **Level:** Improver

**Choreographer:** Betsy Courant (August 2017)

**Music:** Sh-Boom (Life Could Be A Dream) [Live] by The Koi Boys



**Music Available on iTunes (1:30 minutes)**

**Intro: 16 counts, on lyrics**

**FIRST PLACE NEWCOMER/NOVICE DIVISION, USLDCC, HOTLANTA LINE DANCE JAM**

## **Section 1: RIGHT CHASSE, ROCK RECOVER, TOE STRUTS L R**

1&2                    Step R to right side, step L next to R, step R to right side  
3 – 4                    Rock L back, recover R  
5 – 6                    Touch ball of L foot towards left diagonal, drop L heel  
7 – 8                    Touch ball of R foot next to left, drop R heel

## **Section 2: LEFT CHASSE, ROCK, RECOVER, WEAVE RIGHT**

1&2                    Step L to left side, step R next to L, step L to left side  
3 – 4                    Rock R back, recover L  
5 – 6                    Step R to right side, step L behind R\* (see change for wall 3)  
7 – 8                    Step R to right side, cross L over R

**\*Wall 3 revise counts 5 – 8 as follows: 5) Step R to right side, 6) step L behind R, &) step R to right side, 7) cross L over R, &) step R to right side, 8) step L behind R**

## **Section 3: ¼ TURN, R SHUFFLE FWD, ½ PIVOT, L SHUFFLE FWD, ¼ PIVOT**

1&2                    Make ¼ turn right as you step R forward, step L next to R, step R forward (3:00)  
3 – 4                    Step L forward, make ½ pivot turn right and step R forward (9:00)  
5&6                    Step L forward, step R next to L, step L forward  
7 – 8                    Step R forward, make ¼ pivot turn left and step L to left side (6:00)

## **Section 4: JAZZ BOX, SIDE, SWIVEL TOE HEEL TOE**

1 – 4                    Cross R over L, step L back, step R back, cross L over R (restart wall 4)  
5 – 8                    Step R to right side, swivel L toes in towards R, swivel L heel in, swivel L toes in

• **Restart wall 4 after count 4 of Section 4**

## **ENDING (Wall 6)**

**Dance up to counts 1&2 of Section 3 (¼ turn R shuffle forward), then do the following:**

3 – 4                    Step L forward, make ¼ pivot turn right and step on R  
&5                    Step L out to left side, step R out to right side

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