

# Cars 3 Ride

Count: 64 Wall: 2 Level: Improver

Choreographer: Candee Seger – August 2017

Music: Ride (feat. Gary Clark Jr.) ZZ Ward - Cars 3 (OST)



**Intro: 64 counts in - No Tags, No Restarts**

**Hotlanta USLDCC 2nd place Newcomer/Novice Category 2017**

## **S1: Heel, Step, Heel, Step, R Together R**

1,2 : Push R Heel Forward, Step R next to L  
3,4 : Push L Heel Forward, Step L next to R  
5,6 : Step R to R, Step L next to R  
7,8 : Step R to R, Hold

## **S2: Heel, Step, Heel, Step, L Together L**

1,2 : Push L Heel Forward, Step L next to R  
3,4 : Push R Heel Forward, Step R next to L  
5,6 : Step L to L, Step R next to L  
7,8 : Step L to L, Hold

## **S3: K Step**

1,2 : Step R forward to R diagonal (1:30), Touch L toe to R heel  
3,4 : Return LF to Center, Touch R toe next to L  
5,6 : Step R back to R diagonal (5:30), Touch L toe to RF  
7,8 : Return LF to Center, Touch R toe next to L

## **S4: 1/4 Paddle L, 1/4 Paddle L**

1,2 : Step R forward (1), Hold (2)  
3,4 : Turn 1/4 L (weight to L) (3), Hold (4)  
5,6 : Step R forward (5), Hold (6)  
7,8 : Turn 1/4 L (weight to L) (7), Hold (8) - 6:00

## **S5: Hitch R, Step, Rock Side, Step, Hitch L, Step, Rock Side, Step**

1,2 : Hitch R knee (1), Step on RF (2)  
3,4 : Rock L to L side (3), Recover R (4)  
5,6 : Hitch L knee (5), Step on LF (6)  
7,8 : Rock R to R side (7), Recover L (8)

## **S6: Kick, Step, Rock Back, Recover, Kick, Step, Rock Back, Recover**

1,2 : Kick RF forward, Step RF forward  
3,4 : Rock L back, Recover R  
5,6 : Kick L forward, Step on L forward  
7,8 : Rock R back, Recover L (Weight on L)

## **S7: Flick R, Flick L, Twist Heels R 3x, Hold**

1,2 : Flick R Heel to R side, Recover R next to L  
3,4 : Flick L Heel to L side, Recover L next to R  
5,6 : Twist Both Feet to R first with Heels turning to R (5), Toes (6)  
7,8 : Heels to R (7), Hold (8) (weight on R)

**S8: Flick L, Flick R, Twist Heels L 3x, Hold**

- 1,2 : Flick L Heel to L side, Recover L next to R
- 3,4 : Flick R Heel to R side, Recover R next to L
- 5,6 : Twist Both Feet to L —Heels to L (5), Toes L (6)
- 7,8 : Heel to L (7), Hold (8) (weight on L)