

# Circle

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 96      **Wall:** 1      **Level:** Phrased Low Intermediate

**Choreographer:** Nina Chen (Taiwan) & Molly Yeoh (Malaysia) September 2017

**Music:** Circle - Barbie



**Intro: 16 counts**

**Sequence:** Intro (B), (A A Tag1), (A A Tag2 C), (A A B C), (A A B)

**Part A: (32 counts)**

**A1: BACK MAMBO - SWEEP 1/4 L, FWD MAMBO - SWEEP 1/4 R**

- 1&2, 3-4      Rock RF back - Recover onto LF - Step RF beside LF, Sweep LF from R to L in a big circle 1/4 turn L (9:00) touch LF beside RF (2 counts)
- 5&6, 7-8      Rock LF fwd - Recover onto RF - Step LF beside RF, Sweep RF from L to R in a big circle 1/4 turn R (12:00) touch RF beside LF (2 counts)

**A2: (R & L) CROSS MAMBO, BACK - TOUCH - BACK - TOUCH - BACK - TOUCH - BACK**

- 1&2, 3&4      Cross RF over LF - Recover onto LF - Step RF to R, Cross LF over RF - Recover onto RF - Step LF to L
- 5&6&7&8      Step RF back - Touch LF slightly fwd - Step LF back - Touch RF slightly fwd - Step RF back - Touch LF slightly fwd - Step LF back

**A3: (R & L) POINT - HITCH - SIDE - TOUCH**

- 1-4      Point R toes to R - Hitch RF over LF - Step RF to R - Touch LF beside RF
- 5-8      Point L toes to L - Hitch LF over RF - Step LF to L - Touch RF beside LF

**A4: L WEAVE - POINT, CROSS - 1/4 L BACK - L CHASSE**

- 1-4      Cross RF over LF - Step LF to L - Cross RF behind LF - Point L toes to L
- 5-6, 7&8      Cross LF over RF - 1/4 turn L (9:00) step RF back, Step LF to L - Step RF beside LF - Step LF to L

**Part B (Intro dance): (32 counts)**

**B1: R SIDE - TOUCH - L SIDE - TOUCH, R CHASSE, ROCK BACK - RECOVER**

- 1-4      Step RF to R - Touch LF beside RF - Step LF to L - Touch RF beside LF
- 5&6, 7-8      Step RF to R - Step LF beside RF - Step RF to R, Rock LF back - Recover onto RF

**B2: L SIDE - TOUCH - R SIDE - TOUCH, L CHASSE, ROCK BACK - RECOVER**

- 1-4      Step LF to L - Touch RF beside LF - Step RF to R - Touch LF beside RF
- 5&6, 7-8      Step LF to L - Step RF beside LF - Step LF to L, Rock RF back - Recover onto LF

**B3: ROCKING CHAIR, FWD SHUFFLE, FWD PIVOT 1/2 R**

- 1-4      Rock RF fwd - Recover onto LF - Rock RF back - Recover onto LF
- 5&6, 7-8      Fwd shuffle (R L R), Step LF fwd - Pivot 1/2 R (6:00) weight onto RF

**B4: FWD ROCK - RECOVER, COASTER STEP, FWD PIVOT 1/2 L - BRUSH - TOUCH**

- 1-2, 3&4      Rock LF fwd - Recover onto RF, Step LF back - Step RF beside LF - Step LF fwd
- 5-8      Step RF fwd - Pivot 1/2 L (12:00) weight onto LF - Brush RF fwd - Touch RF beside LF

**Part C: (32 counts)**

**C1: SIDE - TOGETHER - SIDE - TOGETHER - SIDE - TOGETHER - SIDE - TOUCH**

- 1-4      Step RF to R - Step LF beside RF - Step RF to R - Step LF beside RF

5-8 Step RF to R - Step LF beside RF - Step RF to R - Touch LF beside RF

### **C2: TOE STRUT WITH JAZZ BOX**

1-4 Touch L toe over RF - Drop L heel to the floor - Touch R toe back - Drop R heel to the floor  
5-8 Touch L toe L - Drop L heel to the floor - Touch R toe over LF - Drop R heel to the floor

### **C3: LONG DIAGONAL FWD LOCKSTEP**

1-4 Step LF slightly diagonal fwd - Lock RF behind LF - Step LF slightly diagonal fwd - Lock RF behind LF  
5-8 Step LF slightly diagonal fwd - Lock RF behind LF - Step LF slightly diagonal fwd - Touch RF beside LF

### **C4: HANDS STYLE - KNEE IN - WALK AROUND 1/2 R - TOGETHER**

1-4 Fold R hand across in the chest (may sway your body same time), Fold L hand across in the chest (may sway your body same time) - Both hands open out wide - Turn R Knee in (weight on L)  
5-8 1/2 R turn walk semi circle (R L R) (6:00) - Step LF beside RF

#### **Tag1: (16 counts)**

##### **Sec1: HIPS BUMP - 1/4 R FWD - 1/4 HITCH, SHIMMY - TOUCH**

1-4 Hips bump (R L) - 1/4 turn R step RF fwd - 1/4 turn R hitch LF  
5-8 Step LF to L while Shimmy shoulders - Touch RF beside LF

##### **Sec2: HIPS BUMP - 1/4 R FWD - 1/4 HITCH, SHIMMY - TOUCH**

1-4 Hips bump (R L) - 1/4 turn R step RF fwd - 1/4 turn R hitch LF  
5-8 Step LF to L while Shimmy shoulders - Touch RF beside LF

#### **Tag2: (32 counts)**

##### **Sec1: FWD ROCK - RECOVER, BACK SHUFFLE, BACK ROCK - RECOVER, FWD SHUFFLE**

1-2, 3&4 Rock RF fwd - Recover onto LF, Back shuffle (R L R)  
5-6, 7&8 Rock LF back - Recover onto RF, Fwd shuffle (L R L)

##### **Sec2: (R & L) SIDE ROCK - RECOVER, CROSS SHUFFLE**

1-2, 3&4 Rock RF to R - Recover onto LF, Cross shuffle (R L R)  
5-6, 7&8 Rock LF to L - Recover onto RF, Cross shuffle (L R L)

##### **Sec3: FWD PIVOT 1/2 L - FWD SHUFFLE, FWD PIVOT 1/2 R - FWD SHUFFLE**

1-2, 3&4 Step RF fwd - Pivot 1/2 L (6:00) weight onto LF, Fwd shuffle (R L R)  
5-6, 7&8 Step LF fwd - Pivot 1/2 R (12:00) weight onto RF, Fwd shuffle (L R L)

##### **Sec4: (R & L) SIDE ROCK - RECOVER, CHA CHA CHA**

1-2, 3&4 Rock RF to R - Recover onto LF, Step RF beside LF - Step LF in place - Step RF in place  
5-6, 7&8 Rock LF to L - Recover onto RF, Step LF beside RF - Step RF in place - Step LF in place

**Have Fun & Happy Dancing !!!**

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