Shut Up & Kiss Me

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Lisa Molkner Foord (AUS) - September 2017
Music: Shut Up and Kiss Me - Mary Chapin Carpenter

Intro: 48 counts

(1-8) WALK, WALK, HEEL SWITCHES, PIVOT ½ L, ROCK BACK HITCH/REPLACE

1,2,3&4&	Step fwd R, step fwd L, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R
5,6,7,8	Step fwd R, pivot ½ turn L (weight L), rock/step back on R lifting L leg, step down on L (6:00)

(9-16) SHUFFLE FWD, SHUFFLE FWD, R SAILOR, L SAILOR

1&2,3&4	Step fwd R, step L beside R, step fwd R, step fwd L, step R beside L, step fwd L
5&6,7&8	Step R behind L, step L to L side, step R in place, step L behind R, step R to R side, step L in place (6:00)

(17-24) BEHIND, ¼ L, KICK BALL CHANGE, ½ MONTEREY

1,2,3&4	Step R behind L, turn ¼ L & step fwd L, kick R fwd, step R ball of foot next to L, step L in place
5,6,7,8	Touch R toe to R side, turn ½ R & step R beside L, point L to L side, step L beside R (9:00)

(25-32) ¼ R TOUCH STEPS WITH HIPS & FINGER SNAPS, PIVOT ½ L, PIVOT ½ L

1,2,3,4	Turn ¼ R & touch ball of R foot fwd (pushing R hip fwd & clicking fingers in front of hips), step R in place (take weight), touch ball of L foot fwd (pushing L hip fwd & clicking fingers in front of hips), step L in place (taking weight)
5,6,7,8	Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L (12:00)

(33-40) FULL TURN ROLL TO R INTO SIDE SHUFFLE , TOE/HEELS FWD, SIDE, BEHIND, TOUCH

1,2,3&4	Moving to R, Turn ¼ R & step fwd R, turn ¼ turn R & step L to L side, turn ½ R & step R to R, step L beside R, step R to R
&5&6&7,8	Step ball of L fwd, bounce R heel in place, step ball of L to L side, bounce R heel in place, step ball of L back, bounce R heel in place, touch L beside R (12:00)

(41-48) FULL TURN ROLL TO L INTO SIDE SHUFFLE, TOE/HEELS FWD, SIDE, BEHIND, SCUFF

1,2,3&4	Moving to L, Turn ¼ L & step fwd L, turn ¼ L & step R to R side, turn ½ L & step L to L, step R beside L, step L to L
&5&6&7,8	Step ball of R fwd, bounce L heel in place, step ball of R to R side, bounce L heel in place, step ball of R back, bounce L heel in place, scuff R fwd (12:00)

(49-56) SHUFFLE FWD, ROCK FWD, REPLACE, SHUFFLE BACK, TOUCH BACK, UNWIND ½

1&2,3,4	Step fwd R, step L beside R, step fwd R, rock/step fwd L, replace weight to R
5&6,7,8	Step L back, step R beside L, step L back, touch R toe back, keep weight on L & unwind ½ turn R (6:00)

(57-64) STOMP, STOMP, CLAP, CLICK, CLICK, DIP R, TAKE WEIGHT R, DIP L, TAKE WEIGHT L

&1,2,3,4	Stomp R to R, stomp L to L, clap hands together, snap R fingers to R, snap L fingers to L
5,6,7,8	Bending knees & swing R hip to R, straighten leg, bend knees & swing L hip to L, straighten leg. (6:00)

Begin again.

TAG: 16 COUNTS. End of Wall 1
(1-8) SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP

1,,2,3&4	Step R to R, step L behind R, step R to R, step L beside R, step R to R

5&6&7,8	Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L beside R. clap hands

(9-16) SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP

1,2,3&4	Step L to L, step R behind L, step L to L, step R beside L, step L to L side
5&6&7,8	Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R beside L, clap hands

Restart: Wall 3. Dance counts 1-30 then restart at 6.00

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