

# Eyes For You

**COPPER KNOB**  
BY COMCAST

**Count:** 48    **Wall:** 4    **Level:** Improver

**Choreographer:** Jo Thompson Szymanski (USA) – August 2017

**Music:** I Don't Want Nobody To Have My Love But You by Ronnie Milsap - BPM: 120



**Intro: 48 counts – Music Available on iTunes and Amazon (No Restarts Or Tags)**

**\*\* Thanks to DJ Mona Broussard for this great tune! \*\***

## **[1-8] CHASSE R, ROCK BACK, RECOVER, TOE STRUTS TRAVELING LEFT x 2**

- 1&2            Step R to right (1); Step L beside R (&); Step R to right (2)  
3-4            Rock L back (3); Recover on R (4)  
5-6            Step L toe to left (5); Drop L heel putting weight on L (6)  
7-8            Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)

## **[9-16] CHASSE L, ROCK BACK, RECOVER, KICK, BALL CROSS, KICK, BALL CROSS**

- 1&2            Step L to left (1); Step R beside L (&); Step L to left (2)  
3-4            Rock R back (3); Recover on L (4)  
5&6            Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6)  
7&8            Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8)  
(12:00)

## **[17-24] VINE RIGHT with 1/4 TURN RIGHT, HITCH, BACK, BACK, BACK, TOUCH**

- 1-4            Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch  
L knee (4)  
5-8            Step back L, R, L (5-7); Touch R beside L (8) (3:00)

## **[25-32] OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, IN, IN, OUT, OUT, IN, IN**

- &1-2            Step R to right (&); Step L to left (1); Hold (2)  
&3-4            Step R to center (&) Step L beside R (3); Hold (4)  
&5&6            Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6)  
&7&8            Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00)

## **[33-40] DIAGAONAL R & L: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

- 1-4            Step R forward to right diagonal (1); Lock step L slightly behind R (2); Step R  
forward to right diagonal (3); Small brush forward with L (4)  
5-8            Step L forward to left diagonal (5); Lock step R slightly behind L (6); Step L forward  
to left diagonal (7); Small brush forward with R (8) (3:00)

## **[41-48] FORWARD, HOLD, 1/2 PIVOT TURN LEFT, HOLD, JAZZ BOX CROSS**

- 1-2            Step R forward (1); Hold (2)  
3-4            Turn 1/2 left shifting weight to L (3), Hold (4)  
5-8            Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

**BEGIN AGAIN! ENJOY!**

**Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!**

**Contact - Jo Thompson Szymanski – Highlands Ranch, Colorado USA -  
jo.thompson@comcast.net**