

Lovers Do

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Adam Åstmar (September 2017)

Music: What Lovers Do by Maroon 5 ft. SZA (110 BPM)



Intro: 16 Counts (approx. 8 seconds)

Sect – 1: R Kick Ball Heel. L Ball. R Long Step. 1 / 8 L Touch. (L & R Back /w Knee Pop) X2. L Coaster Step.

- 1 & 2 & (1) Kick RF forward. (&) Ball step RF next to LF. (2) Touch L heel forward. (&) Ball step LF next to RF.
- 3 – 4 (3) Take a long step to the right side on RF. (4) Turn 1 / 8 to the right and touch LF next to RF. {1:30}
- 5 – 6 (5) Step back on LF and pop R knee forward. (6) Step back on RF and pop L knee forward.
- 7 & 8 (7) Step back on LF. (&) Close RF next to LF. (8) Step forward on LF.

Sect – 2: R Step. L Pivot 3 / 8. R Shuffle 1 / 2 Back. L Rock Back. R Recover. L Shuffle Forward.

- 1 – 2 (1) Step forward on RF. (2) Turn 3 / 8 to the left transferring weight to LF. {9:00}
- 3 & 4 (3) Turn 1 / 4 to the left stepping to the right side on RF. (&) Close LF next to RF. (8) Turn 1 / 4 to the left stepping back on RF. {3:00}
- 5 – 6 (5) Rock back on LF. (6) Recover on RF.
- 7 & 8 (7) Step forward on LF. (&) Close RF next to LF. (8) Step forward on LF.

Sect – 3: R Side Rock. L Recover. R Cross. 1 / 4 Turn L Back. R Drag. R Rock Back. L Recover. R Shuffle Forward.

- 1 & 2 (1) Rock to the right side on RF. (&) Recover on LF. (2) Cross RF over LF.
- 3 – 4 (3) Turn 1 / 4 to the right making a long step back on LF and start dragging RF towards LF. (4) Finish dragging RF to LF. {6:00}
- Restart occurs here at wall 9. To make it simpler, add a touch with RF after dragging. -
- 5 – 6 (5) Rock back on RF. (6) Recover on LF.
- 7 & 8 (7) Step forward on RF. (&) Close LF next to RF. (8) Step forward on RF.

Sect – 4: L Step. R Pivot 1 / 4. L Cross Shuffle. R Monterey 1 / 2. L Point. L Together.

- 1 – 2 (1) Step forward on LF. (2) Pivot 1 / 4 to the right transferring weight to RF. {9:00}
- 3 & 4 (3) Cross LF over RF. (&) Step slightly to the right side on RF. (4) Cross LF over RF.
- 5 – 6 (5) Point to the right side with RF. (6) Turn 1 / 2 to the right stepping RF next to LF. {3:00}
- 7 – 8 (7) Point to the left side with LF. (8) Close LF next to RF.

Have fun!

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