Count: 48
Wall: 0
Level: Phrased Intermediate
Choreographer: David-lan Blakeley (UK) \& Paul James (UK) - September 2017
Music: Know No Better (feat. Travis Scott, Camila Cabello \& Quavo) - Major Lazer : (iTunes)

## Sequence - AA BA AA BA BB BA B

## Part A

A[1-8] Rock Recover Sweep, Behind Side Rock, Step, Ball Hitch x2, Step Hitch.
1,2 Rock $R$ foot to $R$ corner (1) Recover weight onto $L$ foot sweeping $R$ foot from front to back (2)
$3 \& 4 \quad$ Step $R$ foot behind $L$ (3) Step $L$ to $L$ (\&) Rock R foot forward (4)
5 Recover weight by stepping back onto $L$ foot (5)
6\&7 Step onto $R$ foot hitching $L$ knee (6) Put weight onto $L$ foot (\&) Step onto $R$ foot hitching $L$ knee (7)
8 Step slightly back on $L$ foot hitching $R$ knee (8)
A[9-16] Heel Grinds x2, $1 / 4$ turn L, Step, Hitch.
1,2\&
R foot heel grind
(1) Step L foot in place
(2) Step $R$ foot next to $L$ (\&)
3,4\&
L foot heel grind
(3) Step $R$ foot in place
(4) Step L foot next to R (\&)
$5,6 \quad$ Step $R$ foot forward (5) Make $1 / 4$ turn $L$ (6)
7,8 Step L to L (7) Hitch $R$ knee (8)

A[17-24] Sailor Step, Sailor $1 / 2$ Turn, Triple Step Travel to $R+L$ Corner.
1\&2 Cross R foot behind L (1) Step L foot next to R (\&) Step R to R (2)
$3 \& 4 \quad$ Cross $L$ foot behind $R$ making $1 / 4$ turn $L$ (3) Step $R$ foot back making $1 / 4$ turn $L$ (\&) Step $L$ foot forward/in place (4)
5\&6 Step R to R corner (5) Step L next to R (\&) Step R to R corner (6)
7\&8 Step L to $L$ corner (7) Step R next to $L$ (\&) Step $L$ to $L$ corner (8)
*Lead the triple steps to the corners with your shoulders - see video for styling.
A[25-32] Heel Jack, Ball Change Crosses x2, Monterey $1 / 2$ Turn, Rock \& Cross.
1\&2 Cross $R$ over L (1) Step $L$ to $L$ (\&) Touch $R$ heel to $R$ corner (2)
\&3\&4 Step R foot in place (\&) Cross L over R (3) Step R next to L (\&) Cross L over R (4)
$5,6 \quad$ Point $R$ toe to $R$ (5) Make $1 / 2$ turn over $R$ shoulder closing feet together (6)
7\&8 Rock L to L (7) Recover weight onto $R$ foot (\&) Cross $L$ over $R$ (8)
Part B - (Nightclub Timing)
B[1-8] NC Basic R, $1 / 2$ Turn R, Step Cross, NC Basic R, $1 / 2$ Turn R, Step Cross.
1,2\& $\quad$ Step $R$ to $R$ (1) Close $L$ next to $R(2)$ Cross $R$ just over $L$ (\&)
3,4\& Step L to L Making $1 / 2$ turn over R (3) Step R to R (4) Cross L over R (\&)
5,6\& Repeat counts 1,2\&
7,8\& Repeat counts 3,4\&
B[9-16] Rock, Recover, Behind, Step, Cross Rock, Recover, Step, Cross, Unwind Sweep, Walk Back x2, $1 / 2$ Turn, Step.
1,2\& $\quad$ Rock $R$ to $R$ corner (1) Recover weight onto $L$ (2) Cross $R$ behind $L$ (\&)
Step L to L (3) Cross rock R over L (\&) Recover weight onto L (4)
\&5,6 Step $R$ to $R(\&)$ Cross $L$ over $R(5)$ Unwind a full turn over the $R$, sweeping $R$ from front to back (6)
7\&8\& Walk back $L, R(7 \&)$ Make $1 / 4$ turn $L$ stepping back on $R(8)$ Make $1 / 4$ turn $L$ stepping forward on L (\&)

## Happy Dancing

An instructional video will be available on YouTube Accounts: MrDavidoff1984 or cudgefudge

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