

10000 Reasons



Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Alison Johnstone (Nuline) & Joshua Talbot (Aus) September 2017

Music: 10000 Reasons – Matt Redman | Ft. Steven Samuel Devassy - Free MP3

Download - 4m 16s



OR Matt Redman version from the album - Sings Like Never Before - The Essential Collection

Tag: (1) Easy 4 count tag at end wall 2, 4 & 6 facing back wall

Tag: (2) Add another 4 very easy counts at the end of the Tag on wall 6 (total 8 count Tag)

Start: On the word LORD at the start of the vocals (12 seconds)

(1-8) Cross Rock R, Recover L, Step R (&), Cross Rock L, Recover R, Step Left (&), ½ Pivot L, ½ Over L (&) ½ Over L, ½ Pivot L (8&) (12.00)

- | | |
|-------|---|
| 1, 2& | Cross rock R over L, Recover L, Step R next to L (&) |
| 3, 4& | Cross rock L over R, Recover R, Step L next to R (&) |
| 5, 6, | Step fwd on R, Pivot 1/2 over L (6.00) |
| &7 | 1/2 over stepping back on R (&), 1/2 over L stepping fwd on L (*alternative just walk, walk*) |
| 8& | Step fwd on R, Pivot 1/2 over L (&) (12.00) |

(9-16) ¼ L step on R, Weave, Sway, Sway, Coaster ¼ R, Walk (12.00)

- | | |
|--------|--|
| 1, 2&3 | 1/4 over L stepping R to side, Step L behind R, Step side (&), Cross L over R (9.00) |
| 4, 5 | Step and sway R, Sway L |
| 6&7 | 1/4 over R stepping back on R, Step L beside R (&), Step R fwd |
| 8 | Walk fwd on L (12.00) |

(17-24) Together (&), Diagonal Fwd L, Touch, Diagonal Back R Turning 1/8 R (&), Touch, 1/8 R step L on L (&), Touch, Ball Cross (&5), ¼ L Shuffle Back R, ¼ L on L (9.00)

- | | |
|-------|---|
| &1, 2 | Step R next to L (&), Step fwd L to L diagonal, Touch R next to L |
| &3&4 | Step back on R turning 1/8 R (&), Touch L next to R, Step side on L turning 1/8 (&), Touch R next to L (3.00) |
| &5 | Step onto ball of R (&), Cross L over R |
| 6&7 | 1/4 turn over L stepping back on R, Step L next to R (&) Step back on R (12.00) |
| 8 | 1/4 turn over L stepping L to side (9.00) |

(25-32) Cross, Back, Ball Cross (&3), ¼ L Back on R, Back Lock Step, Back Rock Recover (6.00)

- | | |
|-------|---|
| 1, 2 | Cross R over L, Step back on L |
| &3, 4 | Step on Ball of R next to L (&), Cross L over R, 1/4 over L stepping back on R (6.00) |
| 5&6 | Step back on L, Lock R over L (&), Step back on L |
| 7, 8 | Rock back on R, Recover on L |

START AGAIN

TAG:

(1) End of walls 2, 4 & 6 (1st three times facing the front end of all VERSES)

Pivot ½ over L, Pivot ½ over L (1,2,3,4)

(2) Add after Tag above end wall 6 - Jazz Box R (5,6,7,8)

ENDING: On Wall 8 dance to count 16- End of dance facing front on the walk.

Choreographed for the d'ULD Yogyakarta Line Dance Competition Event 2017

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