

# Take Me Higher



**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Suzi Beau – September 2017

**Music:** Estello ft Pitbull & Roscoe Umali - Till the stars come out (Digital Dog Edit Mix)  
1 on the EP on iTunes



## SECTION 1 - V STEP, PIVOT 1/2 L , RIGHT SHUFFLE FORWARD

1,2                      Step R foot Out fwd , Step L foot Out fwd  
3,4                      Step R foot Back, Close L together  
5,6                      Step fwd on R, Pivot 1/2 L (6)  
7&8                      Shuffle fwd stepping R fwd, Close L to R, Step R fwd

## SECTION 2 - ROCK FWD R BENDING KNEES DIPPING DOWN, COASTER, ROCK FWD R, SHUFFLE 3/4

1,2                      Rock fwd on L, Bending knees , Recover on R,  
3&4                      Step back on L, Close R to L, Step fwd on L  
5,6                      Rock fwd on R , Recover on L  
7&8                      Shuffle 3/4 R stepping R fwd, Close L to R, Step R fwd (3)

## SECTION 3 - WEAWE , SIDE HOLD, HEEL RAISE(KNEE POP)

1,2                      Cross L over R, Step R to R side  
3,4                      Cross L behind R, Step R to R side  
5,6                      Replace L to L side, Hold  
&7&8                      Raise R heel, popping R knee, Replace, Raise L heel Popping L knee, Replace

## SECTION 4 - CROSS SIDE SAILOR 1/4, KNEE POPS X3 , POINT R

1,2                      Cross R over L, Step L to L side  
3&4                      Step R behind L, Turn 1/4 R, Step L to L side, Step R to R Side (6)  
5,6                      Step Fwd L, popping R knee, Step fwd R, popping L knee  
7,8                      Step fwd L, popping R knee, Point R to R side

**(Optional hands: Raise both hands to the sky as it says take me higher)**

**Restart here on wall 7**

## SECTION 5 - KICK FWD KICK SIDE, SAILOR STEP X2

1,2                      Kick R fwd, Kick R to R diagonal  
3&4                      Step R behind L, Step L to L side, Step R to R side  
5,6                      Kick L fwd, Kick L to L diagonal,  
7&8                      Step L behind R, Step R to R side, Step L to L side

## SECTION 6, SYNCOPATED ROCK STEPS, WALK BACK, BACK, TOUCH BEHIND UNWIND 1/4 L

1,2&                      Rock fwd on R, Recover L, Close R to L  
3,4                      Rock fwd on L, recover R  
5,6                      Walk back L, Walk back R  
7,8                      Touch L foot behind, Unwind 1/4 L, taking weight on L (3)

## SECTION 7 - CROSS SIDE SAILOR, CROSS, 1/2 HINGE, CROSS

1,2                      Cross R over L, Step L to L side  
3&4                      Step R behind L, Step L to L side, Step R to R Side  
5,6                      Cross L over R, Turn 1/4 L stepping back on R  
7,8                      Turn 1/4 L Stepping L to L side, Cross R over L (9)

## SECTION 8 - SIDE ROCK & SIDE ROCK, PIVOT 1/4 L , KICK BALL CHANGE

1,2&                      Rock L to L side, Recover R, Close L to R  
3,4                        Rock R to R side, Recover L

**Restart here on wall 6**

5,6                        Step fwd on R, Pivot 1/4 L (6)  
7&8                       Kick R foot, Step on ball of R, Step L in place

**ENJOY!! Love from Southport xxx See you next year**

**The first 5 walls are 2 walls facing 12 and 6, after the Restart on wall 6 the dance will continue as 2 walls facing 3 and 9**

**Ending : The dance will finish at section 4 facing 9 Turn 1/4 R Stepping R fwd after the knee pops**