

# Amarte Bachata

**Count:** 96      **Wall:** 1      **Level:** Easy Intermediate

**Choreographer:** Esmeralda v.d. Pol (NL) & Jef Camps (BE) - September 2017

**Music:** "No Dejo De Amarte" by Karlos Rose



**Intro: 32 counts**

**Note: in almost every touch you can use a bachata hip push (especially on counts 4 and 8)**

**S1: 3 WALKS FWD, TOUCH, ½ FWD, ½ BACK, ¼ SIDE, TOUCH**

1-2-3-4      RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF  
5-6-7-8      ½ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF touch next to LF

**S2: SIDE, POINT, SIDE, POINT, 3 SWAYS, ¼ TOUCH**

1-2-3-4      RF step side, LF point slightly to L diagonal, LF step side, RF point slightly to R diagonal  
5-6-7-8      RF step side & sway R, sway L, sway R, make a ¼ turn L & touch LF in front of RF

**S3: STEP, POINT, CROSS, POINT, BEHIND, SIDE, CROSS, SWEEP**

1-2-3-4      LF step fwd, RF point side, RF cross over LF, LF point side  
5-6-7-8      LF cross behind RF, RF step side, LF cross over RF, RF sweep fwd

**S4: CROSS, ¼ BACK, ¼ SIDE, TOUCH, 3 SWAYS, TOUCH**

1-2-3-4      RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side, LF touch next to RF  
5-6-7-8      LF step side & sway L, sway R, sway L, RF touch next to LF

**S5: STEP FWD, ½ BACK, STEP BACK, TOUCH, STEP, ½ BACK, ½ FWD, ¼ SWEEP**

1-2-3-4      RF step fwd, ½ turn R & LF step back, RF step back, LF touch in front of RF  
5-6-7-8      LF step fwd, ½ turn L & RF step back, ½ turn L & LF step fwd, ¼ turn L while sweeping RF fwd

**S6: CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS, HOLD**

1-2-3-4      RF cross over LF, LF step diag. back, RF step diag. back, LF cross over RF  
5-6-7-8      RF step back, LF step side, RF cross over LF, hold

**S7: SIDE, TOGETHER, BACK, SIDE, PRISS WALKS, STEP, TOUCH BEHIND**

1-2-3-4      LF step side, RF close next to LF, LF step back, RF step side  
5-6-7-8      LF walk fwd (slightly across R), RF walk fwd (slightly across L), LF step fwd, RF touch behind L

**S8: BACK, ¼ SIDE, CROSS, ¼ BACK, ¼ SIDE, TOUCH, SIDE, TOUCH**

1-2-3-4      RF step back, ¼ turn L & LF step side, RF cross over LF, ¼ turn R & LF step back  
5-6-7-8      ¼ turn R & RF step side, LF touch next to RF, LF step side, RF touch next to LF

**S9: ROLLING VINE, TOUCH, SIDE, CROSS, SIDE, POINT**

1-2-3-4      ¼ turn R & RF step fwd, ½ turn R & LF step back, ¼ turn R & RF step side, LF touch next to RF  
5-6-7-8      LF step side, RF cross over LF, LF step side, RF point slightly to R diagonal

**S10: SIDE, CROSS, SIDE, POINT, ROLLING VINE, SWEEP**

1-2-3-4 RF step side, LF cross over RF, RF step side, LF point slightly to L diagonal  
5-6-7-8 ¼ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF sweep fwd

**S11: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, FWD, BRUSH**

1-2-3-4 RF cross over LF, LF step side, RF cross behind LF, LF sweep backwards  
5-6-7-8 LF cross behind RF, RF step side, LF step forward, RF brush next to LF

**S12: ROCKING CHAIR, STEP, ½ PIVOT, FULL TURN (OR 2 WALKS)**

1-2-3-4 RF rock fwd, recover on LF, RF rock back, recover on LF  
5-6-7-8 RF step fwd, make ½ turn L (weight on LF), ½ turn L & RF step back, ½ turn L & LF step fwd

**Start again, and have fun! J**

**\*Tag: after wall 4**

**\*3 WALKS FWD, POINT, 3 WALKS BACK, POINT**

1-2-3-4 RF walk fwd, LF walk fwd, RF walk fwd, LF point to side  
5-6-7-8 LF walk back, RF walk back, LF walk back, RF point to side