Count: 64
Wall: 2
Level: Intermediate
Choreographer: Wandy Hidayat (INA) - September 2017
Music: Todos - Etnica Project

Dance begins after 64 count
I. ROCK FORWARD-SIDE TOUCH-ROLLING VINE-SCUFF

1-2 Step R forward, recover on $L$
3-4 $\quad$ Step $R$ to right side, touch $L$ next to $R$
5-6 $\quad 1 / 4$ turn left stepping $L$ forward, $1 / 2$ turn left stepping $L$ back
7-8 $\quad 1 / 4$ turn left steppig $L$ to left side, scuff $R$

## II. JAZZ BOX-HOLD-LOCK STEP-SAMBA

1-2 Cross $R$ over $L$, step $L$ back
3-4 Step $R$ to right side, hold
5\&6 Step L forward, lock $R$ behind $L$, step $L$ forward
7\&8 Step $R$ forward, step $L$ to left side, recover on $R$
III. $1 / 4$ TURN SAILOR STEP-FORWARD- $1 / 4$ TURN-SIDE-CLOSE-SIDE-CROSS-TOUCH
$1 \& 2 \quad 1 / 4$ turn left and step $L$ behind $R$, step $R$ next to $L$, step $L$ forward (09.00)
3-4 Step $R$ forward, recover on $L$
5\&6 $\quad 1 / 4$ turn right and step $R$ to right side, step $L$ close to $R$, step $R$ to right side (12.00)
7-8 Cross $L$ over $R$, touch $R$ to right side

## IV. VINE-RONDE-VINE-LIFT

1-2 $\quad$ Cross $R$ over $L$, step $L$ to left side
3-4 Cross $R$ behind $L$, ronde $L$ from front to back
5-6 Cross $L$ behind $R$, step $R$ to right side
7-8 $\quad$ Cross $L$ over $R$, lift $R$ up to right diagonal

## V. TOUCH-MOVE UPPER BODY

$1 \quad$ Touch R toe to right diagonal (01.30)
2-8
move the upper body to front-back-normal while moving the shoulders
VI. 1/8 TURN L-FORWARD-SPIRAL TURN (2X)-JUMP OUT-JUMP IN

1-2 $\quad 1 / 8$ turn left and Step $R$ forward, step $L$ forward and making full spiral turn
3-4 Step $R$ forward, step $L$ forward and making full spiral turn
\&5-6 Jump R out, jump L out, hold
\&7-8 Jump R in, jump L in, hold
VII. SIDE-CLOSE-LIFT- $1 / 8$ TURN-1/8 TURN SIDE-ROLLING VINE

1-2 Step $R$ to right side, recover on $L$
\&3-4 Step $R$ next to $L, 1 / 8$ turn left and lift $L$ to left diagonal (10.30), step $L$ forward
5-6 $\quad 1 / 8$ turn left and step $R$ to right side, recover on $L$ (09.00)
7-8 $\quad 1 / 2$ turn left stepping $R$ forward, $1 / 2$ turn left stepping $L$ to left side
VIII. R-L FORWARD TOUCH-FORWARD BIG STEP-CLOSE- $1 / 4$ TURN-SIDE-CLOSE

1\&2 Touch $R$ forward, step $R$ next to $L$, touch $L$ forward
\&3-4 Step $L$ next to $R$, make big step $R$ forward, touch $L$ forward
5-6 $\quad 1 / 4$ turn left and step $L$ to left side, cross $R$ over $L$ (06.00)
7-8 $\quad$ Step $L$ to left side, close $R$ next to $L$

TAG: There is 1 Tag after wall 1 facing 06.00 (16 count)
DIAGONAL STEP-CROSS-DIAGONAL STEP-HITCH (2X)
1-2 Step $R$ to right diagonal, cross $L$ over $R$
3-4 Step $R$ to right side, hitch $L$ beside $R$
5-6 Step $L$ to left diagonal, cross $R$ over $L$
7-8 Step $L$ to left side, hitch $R$ beside $L$
ROLLING VINE (2X)
1-2 $\quad 1 / 4$ turn right stepping $R$ forward, $1 / 2$ turn right stepping $L$ back
3-4 $\quad 1 / 4$ turn right stepping $R$ to right side, touch $L$ next to $R$
5-6 $\quad 1 / 4$ turn left stepping $L$ forward, $1 / 2$ turn $L$ stepping $R$ back
7-8 $\quad 1 / 4$ turn left stepping $L$ to left side, touch $R$ next to $L$
There is 1 Restart on wall 6 after 8 count facing 06.00.
Enjoy the dance.
For more information please kindly contact me: hidayatwandi73@gmail.com

