

# Electric Love

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Amy Glass (USA) - September 2017

Music: Electric Love - Serena Ryder : (iTunes)



**#24 Count Intro. Phrasing: 64, 56, 64, 56, 32, 4, 64, 28**

**[1-8] Rock Fwd, Triple Back, & Point, Flick, Triple Fwd**

- 1-2 Rock fwd on RF, Recover weight back on LF
- 3&4 Triple back RLR (lock step option)
- &5 Open body up  $\frac{1}{4}$  L stepping side L, Point RF to R
- 6 Step fwd on RF (turn  $\frac{1}{4}$  R) 12:00 while flicking LF back
- 7&8 Triple fwd LRL (lock step option)

**[9-16] Jazz w/ Cross  $\frac{1}{4}$  R, Hip Roll, Behind Side Cross**

- 1-2 Cross RF over LF, Step LF back turning  $\frac{1}{4}$  R (3:00)
- 3-4 Side R, Cross LF over RF
- 5-6 Roll hips counter clockwise while stepping RF to R
- 7&8 Step LF behind RF, RF to R, Cross LF over RF

**[17-24] Rock Recover, R Sailor  $\frac{1}{2}$  (over rotate), Fwd L, Rock Fwd Recover Close, Fwd L**

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Sailor  $\frac{1}{2}$  R (step RLR) but over rotate  $\frac{1}{8}$  to face 10:30
- 5-6&7 (10:30) Step fwd L, Press RF fwd, Recover back on LF, Close RF next to LF pushing hips back
- 8 Step fwd L

**[25-32] Step Pivot  $\frac{1}{8}$ , Side Rock Cross w/  $\frac{1}{4}$  L, Side L Drag, Heels-Toes-Heels**

- 1-2 Step fwd on RF, Pivot  $\frac{1}{4}$  L (7:30)
- 3&4 Rock RF to R, Recover weight on LF while turning  $\frac{1}{8}$  L, Cross RF over LF (6:00)
- 5-6 Step Side L, Drag RF next to LF
- 7&8 Swivel both heels R, Swivel both toes to R, Swivel both heels to R (weighting LF)

**TAG \*\* : Wall 5**

**[33-40] Cross Samba x2,  $\frac{1}{4}$  R Diamond (Cross Side Behind, Behind Side Cross)**

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (7:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (9:00)

**[41-48] Rock Recover, Behind Side Cross, Rock L, Recover, Ball Step, Pivot  $\frac{1}{2}$  L**

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Step RF behind LF, LF to L, Cross RF over LF
- 5-6 Rock LF to L, Recover weight to RF
- &7-8 Step ball of LF next to RF, Step RF fwd, Pivot  $\frac{1}{2}$  L (3:00)

**[49-56] Cross Samba x2,  $\frac{1}{4}$  R Diamond**

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (4:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (6:00)

**Restart here following walls 2 & 4 (facing 12:00)**

**[57-64] Rock Recover, Behind Side Cross, Point L, Point R, Point L, Hitch, Step**

1-2	Rock RF to R, Recover weight on LF
3&4	Step RF behind LF, LF to L, Cross RF over LF
5&6&	Point LF to L, Step LF next to RF, Point RF to R, Step RF next to LF
7&8	Point LF to L, Hitch L, Step LF down next to RF

**TAG \*\*During wall 5, after 32 counts, facing 6:00, then Restart the dance**

**[1-4] Cross Point x2**

1-2	Step fwd RF, Point LF to L
3-4	Step fwd LF, Point RF to R

**Ending during wall 7 (to finish facing 12:00)**

**Counts 25-28**

25-26	Step fwd on RF, Pivot $\frac{3}{8}$ L (6:00)
27&28	Chase $\frac{1}{2}$ turn to 12:00: Step RF fwd, Pivot $\frac{1}{2}$ L, Step fwd RF

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