

Overnight Success

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Rosie Multari (USA), John Robinson (USA) & Jo Thompson Szymanski (USA) - October 2017

Music: Overnight Success - Scooter Lee : (CD: Don't Mind If I Do - www.scooterlee.com, Amazon, iTunes)



#32 Count Intro – 142 bmp

[1-8] KICK, BALL CHANGE, STEP FORWARD, STOMP, TOE OUT, HEEL OUT, HEEL IN, TOE IN

1&2 Kick R forward (1); Small step back on ball of R (&); Step L in place (2)

3-4 Step R forward (3); Stomp L beside R keeping weight on R (4)

5-8 "Walk" L foot out to left side and back in – Move L toe left (5); Move L heel left (6) Move L heel right (7); Move L toe right (weight stays on R) (8) (12:00)

Option: As an easier variation of counts 5-8, you may fan the L toe out, in, out, in.

[9-16] SIDE, TOGETHER, FORWARD, BRUSH, ROCK FORWARD, RECOVER, 1/4 TURN R CHASSE'

1-4 Step L to left (1); Step R beside L (2); Step L forward (3); Small brush forward with R (4)

Option: As an easier variation, you may step forward on count 3, Hold count 4.

5-6 Rock R forward (5); Recover on L (6)

7&8 Turn 1/4 right stepping R to right (7); Step L beside R (&); Step R to right (8) (3:00)

Option: As an easier variation, you may step R to right on count 7, Hold count 8.

[17-24] WEAWE: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, L CHASSE'

1-4 Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4)

5-6 Cross rock L over R (5); Recover on R (6)

7&8 Step L to left (7); Step R beside L (&); Step L to left (8) (3:00)

Option: As an easier variation, you may step L to left on count 7, Hold count 8.

[25-32] JAZZ BOX, 1/4 PIVOT TURN L TWICE with HIP CIRCLES

1-4 Cross R over L (1); Step L back (2); Step R to right (3); Step L forward (4)

5-6 Step R forward (5); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (6)

7-8 Step R forward (7); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (8) (9:00)

Repeat! No Tags! No Restarts! Enjoy!!

Ending: The last repetition of the dance starts facing 6:00.

After you complete that full wall, add these counts:

1 – Turn 1/4 left stepping R to right (you will now be facing 12:00)

2&3 – Clap hands 3 times up to right side.

Choreographers: Contacts -

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