

# P - B Shuffle

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Peter Thijssen & Iet Leijsten (NL) October 2017

**Music:** Poor Boy Shuffle by The Tractors – 136 bpm



**Count in: Start on vocal after 14 count intro**

## **Toe Touches Side-Front-Side, Flick Behind, Side Step, Flick Behind, Side Step, Flick Behind**

- 1-2 touch right toe to right side, touch right toe in front
- 3-4 touch right toe to right side, flick right foot behind left foot
- 5-6 step right foot to right side, flick left foot behind right foot
- 7-8 step left foot to left side, flick right foot behind left foot

## **Vine Right with 1/4 Turn right, scuff, Toe Struts Forward**

- 9-10 right foot step to right side, left foot step behind right foot
- 11-12 right foot 1/4 turn right, left foot scuff forward (03:00)
- 13-14 touch left toe forward, step on left heel
- 15-16 touch right toe forward, step on right heel

## **Kick, Kick, Step Back, Toe Touch Together, Monterey 1/2 Turn Right**

- 17-18 kick left foot forward, kick left foot forward
- 19-20 step back on left foot, touch right toe next to left foot
- 21-22 touch right toe to right side, 1/2 turn right and step right foot next to left foot (09:00)
- 23-24 touch left foot to left side, step left foot next to right foot

## **Stomp Forward, Hold, Heel Swivel, Stomp Forward, Hold, Heel Swivel**

- 25-26 stomp forward on right foot, Hold (1 count)
- 27-28 swivel both heel to right side, swivel back to centre
- 29-30 Stomp forward on left foot, Hold (1 count)
- 31-32 swivel both heels to left side, swivel back to centre

## **Rocking Chair, Step Forward, Pivot 1/2 Turn Left, Step Forward, Hold**

- 33-34 rock forward on right foot, recover on left foot
- 35-36 rock back on right foot, recover on left foot
- 37-38 step forward on right foot, 1/2 turn left (03:00)
- 39-40 step forward on right foot, Hold (1 count)

## **Big Step Forward, Hold, Toe Touch, Hold, Walk Back, Walk Back, Toe Touch, Hold**

- 41-42 make a big step forward on left foot, Hold (1 count)
- 43-44 touch right toe next to left foot, Hold (1 count)
- 45-46 step back on right foot, step back on left foot
- 47-48 touch right toe next to left foot, Hold (1 count)

## **Reverse Rumba Box with Toe Touch and scuff**

- 49-50 step right foot to right side, step left next to right foot
- 51-52 Step back on right foot, touch left toe next to right foot
- 53-54 step left foot to left side, step right foot next to left foot
- 55-56 step forward on left foot, scuff right foot forward

## **Jazz Box 1/4 Turn Right, Together, Jazz Box 1/4 Turn Right, Together**

57-58	cross right foot over left foot, step back on left foot
59-60	1/4 turn right on right foot, step left next to right foot (06:00)
61-62	cross right foot over left foot, step back on right foot
63-64	1/4 turn right on right foot, step left next to right foot (09:00)

**TAG (16 count) after Wall 4 (facing 12:00)**

**Walk Forward R-L-R, Kick & Click Fingers, Walk Back L-R-L, Toe Touch & Click Fingers**

**Vine Right with Kick & Clap Hands, Vine left with Kick & Clap Hands**

1-2	walk forward on right, walk forward on left
3-4	walk forward on right, kick left foot forward (click fingers)
5-6	walk back on left, walk back on right
7-8	walk back on left, touch right toe next to left foot (click fingers)
9-10	step right foot to right side, cross left foot behind right foot
11-12	step right foot to right side, kick left foot over right foot & clap hands
13-14	step left foot to left side, cross right foot behind left foot
15-16	step left foot to left side, kick right foot over left foot & clap hands