

Should Be Loved

COPPER KNOB
DANCE COMPANY

Count: 32 **Wall:** 4 **Level:** Intermediate 'rolling 8' line dance

Choreographer: Rachael McEnaney-White (UK/USA) October 2017

Music: "You Should Be Loved (feat. The Shadowboxers)" – Hunter Hayes. Approx 2.57mins - iTunes



Count In: 8 counts from start of track, dance begins on vocals. Approx 120 bpm

Notes: Tag – end of 2nd wall there is an 8 count tag, you will be facing 6.00.

Rolling 8: The dance has been choreographed using what is known as "rolling count" as in &a 1&a, 2&a, 3&a, 4&a etc.

Once you have the rhythm you may want to just count with regular "&" counts however I have broken it down on the step sheet in timing with the music using 'a' instead of '&'.

[1 – 8] R fwd, ½ turn L shuffle, ½ turn R shuffle, L fwd, R fwd, L side ball rock, recover making 1/8 turn R

- 1 2 a 3 Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3) 6.00
- 4 a 5 6 Make ½ turn right stepping forward R (4), step L next to R (a), step forward R (5), step forward L (6) 12.00
- 7 a 8 Step forward R (7), rock ball of L to left side (a), recover weight R as you make 1/8 turn right (8) 1.30

[9 – 16] (1/2 diamond) L forward, ¼ turn L stepping side R, L close, R back, 1/8 turn L stepping side L, 1/8 turn L closing R, 1/8 turn L cross, R side, L heel, L side, R touch, R side, L touch

- 1 a 2 Step L forward (1), make ¼ turn left stepping R to right side (a), step L next to R (2) 10.30
- 3 a 4 Step back R (3), make 1/8 turn left stepping L to left side (a), make 1/8 turn left stepping R next to L (4) 7.30
- 5 a 6 Make 1/8 turn left crossing L over R (5), step R to right side (a), touch L heel to left diagonal (6) 6.00
- a 7 a 8 Step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R 6.00

[17 – 25] L ball, R cross. L scissor step, R scissor step making ¼ turn L – Repeat L scissor & ¼ scissor

- a 1 2 a 3 Step L ball to left side (a), cross R over L (1), step L to left side (2), step R next to L (a), cross L over R (3) 6.00
- 4 a 5 Make ¼ turn left stepping back R (4), step L next to R (a), cross R over L (5) 3.00
- 6 a 7 Step L to left side (6), step R next to L (a), cross L over R (7) 3.00
- 8 a 1 Make ¼ turn left stepping back R (8), step L next to R (a), cross R over L (1) 12.00

[26 – 32] L side, R behind, ¼ L, R fwd, ¾ turn L, R side, L close R point, R sailor with ¼ turn R, L close

- a 2 Step L to left side (a), cross R behind L (2), 12.00
- a 3 4 Make ¼ turn left stepping forward L (a), step forward R (3), unwind ¾ turn left (weight ends L) (4) 12.00
- 5 a 6 Step R to right side (5), step L next to R (a), point R to right side (6) 12.00
- 7 a 8 a Cross R behind L (7), make 1/8 turn right stepping L next to R (a), make 1/8 turn right stepping forward R (8), step L next to R (a) 3.00

TAG: Do the following 12 count Tag at the end of the 2nd wall – you will be facing 6.00

Do the first '4a' counts of the dance: Plus 8 more counts

12a34a

Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3), Make ½ turn right stepping forward R (4), step L next to R (a),

1 2

Step forward R as you angle body to left diagonal (1) touch L next to R as you snap fingers (2)

3 a 4

Step back L (square up to 6.00) (3), step R next to L (a), step forward L (4)

5 6 7 a 8

Repeat above 1-4: R fwd, L touch, L coaster step - Then restart the dance.

START AGAIN

HAPPY DANCING