

# Take It High

**COPPER KNOB**  
BY CONCEPTS

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Rebecca Lee (Malaysia) October 2017

**Music:** Take It High by GRIZ



**Start dance after 32 counts**

## **S1: STEP KICK, BEHIND SIDE ¼ STEP, SIDE ROCK CROSS, STEP HEEL BOUNCE**

1,2                    Step R forward (1), Kick L diagonal L (2)  
3&4                    Step L behind R (3), Step R to R (&), ¼ turn R step L forward (4)  
5&6                    Rock R to R side (5), Recover L (&), Cross R over L (6)  
7&8                    Step L beside R (7), lift both heel up (&), bring both heel down (8) (3.00)

## **S2: SIDE TOGETHER SIDE, ¼ TURN SIDE TOGETHER SIDE, CHARLESTON STEP**

1&2                    Step R to R side (1), Step L beside R (&), Step R to R side (2)  
3&4                    ¼ turn L Step L to L side (3), Step R beside L (&), Step L to L side (5) (12.00)  
5,6                    Step R forward (5), Touch L toe forward (6)  
7,8                    Step L back (7), Touch R toe back (8)

## **S3: CAMEL WALK ¼ TURN, ROCK, ½ TURN BEHIND SIDE FORWARD**

1                    Step R forward with straight leg while slide R beside L with push knee forward (1)  
2                    Step L forward with straight leg while slide R beside R with push knee forward (2)  
3                    Step R forward with straight leg while slide R beside L with push knee forward (3)  
4                    ¼ turn L Step L forward with straight leg while slide R beside R with push knee forward (4) (9.00)  
5,6                    Rock R forward (5), Recover L (6)  
7&8                    ¼ turn L Step R back (7), Step L to L (&), ¼ turn L step R forward (8)(3.00)

## **S4: SKATE, SKATE, ¼ TURN KICK BALL POINT, ELVIS KNEE, ½ TURN STEP**

1,2                    Skate L to L side (1), Skate R to R side (2)  
3&4                    Kick L forward (3), ¼ turn step L to L (&), Point R to R side (4)(12.00)  
5,6                    Pop L knee forward(&) , Pop R knee forward with a little prep to turn (6)  
7,8                    Recover R (7) , ½ turn R Step L beside R (8) (6.00)

## **S5: HEEL SWITCH, STEP HOOK, COASTER STEP, ¼ TURN SLIDE STEP**

1&2&                    R heel forward (1), Recover R beside L (&), L heel forward (2), Recover L beside R (&)  
3,4                    Step R forward (3), Hook L behind R knee (4) (like a figure 4)  
5&6                    Step L back (5), Step R beside L (&), Press L forward (6)  
7,8                    ¼ turn R slide R back (7), Step L beside R (8) (9.00)

## **S6: DOROTHY R, DOROTHY L, STEP TOUCH, SIDE BEHIND SIDE**

1,2&                    Step R forward (1), Lock L behind R (2), Step R forward (&)  
3,4&                    Step L forward (3), Lock R behind L (4), Step L forward (&)  
5,6                    Step R to R side (5) , Touch L behind R (6)  
7&8                    Step L to L side(7), Step R behind L (&), Step L side (8)

## **S7: HEEL STRUT R, HEEL STRUT L, ½ TURN WALK**

1,2                    Step R heel to R diagonal (1), Step R toe onto floor taking weight onto foot (2)  
3,4                    Step L heel to L diagonal (3), Step L toe onto floor taking weight onto foot (4)

5,6,7,8                    ½ turn R walk with R,L,R,L (3.00)

**S8: MAMBO R,MAMBO L, ARM MOVEMENT, WALK R,L**

1&2                    Rock R to R Side (1), Recover L (&), Step R beside L (2)

**(arm movement: point R hand to R diagonal (1), circular hand inward where it pass thru the shoulder n continue the circular to out(&), and bring it down to side(2)**

3&4                    Rock L to L side(3), Recover R(&), Step L beside R(4)

**(arm movement: point L hand to L diagonal (1), circular hand inward where it pass thru the shoulder n continue the circular to out(&), and bring it down to side(2)**

5&6                    Bring both hand up like showing your muscle (5), bring R hand inward at the same time bring L hand inward making a X (&), and bring both hand down to side beside the hip (6)

7,8                    Walk R forward (7), Walk L forward (8)

**Tag : ON end OF walls 3, 6, and 9**

**TOE SWITCHES, KICK BALL STEP, HEAD MOVEMENT**

1&2&                    Touch R to R side (1), Step R beside L (&), Touch L to L (2), Step L beside L (&)

3&4&                    Touch R toe forward (3), Step R beside L (&), Touch L toe forward (4), Step L beside R (&)

5&6                    Kick R forward (5), Step R back (&), Touch R forward(6)

7,8                    Head look back(7), head look forward (8)

**JUMP OUT, CROSS UNWIND FULL TURN, HAND MOVEMENT**

1&2                    Jump R out to the R side (1), L recover weight to L (while jumping onto it) (&) Cross R over L (2)

3,4                    Unwind full turn L

5678                    Step R to R side(5), Hold (678) (while bring hand up from side to head on count 5-8)

**(End: on wall 9 - COUNT 12, make a unwind ½ turn instead of unwind full turn.**

**You will be facing 12.00 )**

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