

# I Could Use A Love Song

**COPPER** KNOB  
STEPPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - October 2017

Music: I Could Use a Love Song - Maren Morris



## INTRO: 16 Counts

### S1: Sambas, Fwd Mambo, Coaster w 1/4 Turn L-Cross

- 1 & 2 Step R across L, Rock Ball of L out to side, Rec R to side
- 3 & 4 Step L across R, Rock Ball of R out to side, Rec L to side
- 5 & 6 Rock R fwd, Rec onto L, Step R slightly back
- 7 & 8 Step L back, Step R together, Turn 1/4 L and step L across R - 9:00

### S2: Sways, Syncopated Jazz Box with Cross, Point

- 1 – 4 Step R to side as you sway R-L-R-L
- 5 – 6 Step R across L, Step L back
- & 7 – 8 Step Ball of R slightly back, Step L across R, Tap R out to side

### S3: 1/4 R, Point L, Crossing Shuffle, Kick-Ball-Cross-Rock-Rec-Side

- 1 – 2 On ball of L foot, Turn 1/4 R and step R heel down, Tap L out to side - 12:00
- 3 & 4 Step L across R, Step R to side, Step L across R
- 5 & 6 Kick R to slight fwd R angle, Step R back, Rock L across R
- 7 - 8 Rec onto R, Step L to side

### S4: Cross Rock, Rec, Shuffle 1/4 Turn R, 1/2 Turn Pivot, Full Turn (or walk, walk)

- 1 – 2 Rock R across L, rec onto L
- 3 & 4 Turn 1/4 R as you shuffle R-L-R - 3:00
- 5 – 6 Step L fwd, pivot 1/2 R - 9:00
- 7 – 8 Turn 1/2 R and step L back, Turn 1/2 R and step R fwd (or walk walk)

### S5: Rock Fwd-Rec, Lock Step Backward, Rock Back- Rec, Step 1/4 Turn L

- 1 – 2 Rock L fwd, rec onto R
- 3 & 4 Angle slightly L and Step L back, lock R over L, Step L back
- 5 – 6 Rock R back, rec onto L
- 7 – 8 Step R fwd, Pivot turn 1/4 L ( weight on L ) - 6:00

### S6: Jazz Box w Cross, Fwd Diagonal Step-Touches

- 1 – 2 Step R across L, Step L back
- 3 – 4 Step R to side, Step L across R
- 5 – 6 Step R to fwd R diagonal, Touch L next to R (finger snaps – optional)
- 7 – 8 Step L to fwd L diagonal, Touch R next to L (finger snaps – optional)

\*\*\*\*\* #2 Restart on wall 4. Happens facing 3:00.

### S7: Backward Diagonal Step-Touches w 1/4 L, Rocking Chair

- 1 – 2 Step R to back R diagonal, Touch L next to R (finger snaps – optional)
- 3 – 4 1/4 turn L stepping L to side, Scuff R (finger snaps – optional) - 3:00

\*\*\*\*\* #1 Restart – Wall 2. Happens facing 6:00.

- 5 – 6 Rock R fwd, rec onto L
- 7 – 8 Rock R back, rec onto L

Start Again

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