## Electric Rodeo

COPPER KNOB

	ount: 40	Wall: 4	Level: Intermediate		
Choreogra	pher: Alison I	Metelnick (UK) & Peter	Metelnick (UK) - November 2	2017	
N	lusic: Electric	Rodeo - Midland			
	2 count intro ( able: Amazon	(approx. 18secs) – 114	bpm – 3mins 18secs		
		rd shuffle, L fwd, ¼ R N			
1-2		forward, skate L forwar			
3&4	•	prward, step L together	•		
5-8	Step L fo	orward, point R side, tu	ning ¼ right stepping R toge	ther, point L side (3 o'clock)	
[9-16] Weav	ve R 2, L behi	nd-side-cross, ½ L hing	je, R cross shuffle		
1-2	Cross ste	ep L over R, step R sid	9		
3&4	Cross ste	ep L behind R, step R s	ide, cross step L over R		
5-6	Turning <sup>1</sup>	¼ left step R back, turn	ing ¼ left step L side (9 o'clo	ck)	
7&8	Cross ste	Cross step R over L, step L side, cross step R over L			
[17-24] L si	de rock/recove	er turning ¼ L, L coast	er, R fwd, ½ L pivot turn, ½ L	shuffle	
1-2		-	R turning ¼ left (6 o'clock)		
3&4	Step L ba	ack, step R together, st	ep L forward		
5-6	•	orward, pivot 1/2 left (12	o'clock)		
WALL 3 TA	Step R fc G/RESTART:	During wall 3 which st	arts facing back wall dance th		
WALL 3 TA you to the b	Step R fc G/RESTART:	During wall 3 which st	,		
WALL 3 TA you to the b dance.	Step R fo G/RESTART: back wall, and	During wall 3 which st add the following 2 co	arts facing back wall dance th		
WALL 3 TA you to the b dance. 7&8	Step R fc G/RESTART: back wall, and Turning 1	During wall 3 which st add the following 2 co 2 left step R back, step	arts facing back wall dance th unt tag – step R forward, step L together, step R back (6 o	<b>b L forward – and restart the</b> o'clock)	
WALL 3 TA you to the b dance. 7&8 [25-32] Wal	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L to	During wall 3 which st add the following 2 co 2 left step R back, step	arts facing back wall dance th Int tag – step R forward, step	<b>L forward – and restart the</b> o'clock)	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wa</b> l 1-2	Step R fo G/RESTART: back wall, and Turning ? k back 2, L too Step L ba	During wall 3 which st add the following 2 co ½ left step R back, step uch back, ½ L reverse	arts facing back wall dance th unt tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R	<b>L forward – and restart the</b> o'clock)	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wa</b> l 1-2 3-4	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L	During wall 3 which st add the following 2 co /2 left step R back, step uch back, 1/2 L reverse ack, step R back	arts facing back wall dance th unt tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock)	<b>b L forward – and restart the</b> o'clock)	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6	Step R fo G/RESTART: back wall, and Turning <sup>1</sup> k back 2, L too Step L ba Touch L Step R fo	During wall 3 which st add the following 2 co 2 left step R back, step uch back, 1/2 L reverse ack, step R back back, turning 1/2 left ste	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock)	<b>L forward – and restart the</b> o'clock)	
WALL 3 TA you to the b dance. 7&8 2 <b>25-32] Wal</b> 1-2 3-4 5-6 7&8	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L Step R fo Cross ste	During wall 3 which st add the following 2 co 2 left step R back, step uch back, 1⁄2 L reverse ack, step R back back, turning 1⁄2 left step orward, pivot 1⁄4 left (9 c ep R over L, step L side	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L	<b>b L forward – and restart the</b> o'clock) A <b>cross shuffle</b>	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6 7&8 [ <b>33-40] L si</b>	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L I Step R fo Cross ste	During wall 3 which st add the following 2 co 2 left step R back, step uch back, 1⁄2 L reverse ack, step R back back, turning 1⁄2 left step orward, pivot 1⁄4 left (9 c ep R over L, step L side	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L , R side rock/recover, R back	<b>b L forward – and restart the</b> o'clock) A <b>cross shuffle</b>	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6 7&8 [ <b>33-40] L si</b> 1-2	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L I Step R fo Cross ste de rock/recove Rock L s	During wall 3 which st add the following 2 co /2 left step R back, step uch back, 1⁄2 L reverse ack, step R back back, turning 1⁄2 left ste orward, pivot 1⁄4 left (9 c ep R over L, step L side er, L behind-side-cross ide, recover weight on	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L , R side rock/recover, R back	<b>b L forward – and restart the</b> o'clock) A <b>cross shuffle</b>	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6 7&8 [ <b>33-40] L si</b> 1-2 3&4	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L Step R fo Cross ste de rock/recove Rock L st Cross ste	During wall 3 which st add the following 2 co 2 left step R back, step uch back, ½ L reverse ack, step R back back, turning ½ left step orward, pivot ¼ left (9 co ep R over L, step L side er, L behind-side-cross ide, recover weight on ep L behind R, step R s	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L , R side rock/recover, R back R	o L forward – and restart the o'clock) & cross shuffle	
WALL 3 TA you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6 7&8 [ <b>33-40] L si</b> 1-2 3&4 5-8 WALL 6 TA you back to	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L I Step R fo Cross ste Rock L si Cross ste Rock R s	During wall 3 which st add the following 2 co /2 left step R back, step uch back, 1⁄2 L reverse ack, step R back back, turning 1⁄2 left step orward, pivot 1⁄4 left (9 c ep R over L, step L side er, L behind-side-cross ide, recover weight on ep L behind R, step R s side, recover weight on of wall 6, you will be fa	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L , R side rock/recover, R back R ide, cross step L over R L, rock R back, recover weig cing the left side wall. Add th	o L forward – and restart the o'clock) & cross shuffle	
you to the b dance. 7&8 [ <b>25-32] Wal</b> 1-2 3-4 5-6 7&8 [ <b>33-40] L si</b> 1-2 3&4 5-8 <b>WALL 6 TA</b>	Step R fo G/RESTART: back wall, and Turning 1 k back 2, L too Step L ba Touch L I Step R fo Cross ste Rock L si Cross ste Rock R s G: At the end	During wall 3 which st add the following 2 co /2 left step R back, step uch back, 1⁄2 L reverse ack, step R back back, turning 1⁄2 left step orward, pivot 1⁄4 left (9 c ep R over L, step L side er, L behind-side-cross ide, recover weight on ep L behind R, step R s side, recover weight on of wall 6, you will be fa	arts facing back wall dance th int tag – step R forward, step L together, step R back (6 o turn, R fwd, ¼ L pivot turn, R p down (12 o'clock) 'clock) e, cross step R over L , R side rock/recover, R back R ide, cross step L over R L, rock R back, recover weig cing the left side wall. Add th rot ½ left, step R forward, piv	<b>b L forward – and restart the</b> o'clock) (a cross shuffle) (a crock/recover) (ht on L) (he following 4 count tag to bring)	

END: On wall 9, facing back wall, dance first 16 counts which leaves you facing R side wall. Turn ¼ L and step L forward to face front wall.

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