# **Empty Room**



Count: 32 Wall: 4 Level: Improver

Choreographer: Carina Falk (SWE) - May 2017

Music: Empty Room - Sanna Nielsen



# #12 Count Intro \* 2 Easy Tags, 1 Restart

## Section 1:

# (1-4) Right Nightclub Basic. Left Nightclub Basic

1 Take big step to right side.

2& Rock back left. Recover weight onto right

3 Take big step to left side.

4& Rock back right. Recover weight onto left

#### (5-8) Serpiente - R cross, L sweep, L cross, R side, L behind, R sweep, R behind, L side

5,6& Step R slightly forward and across L, sweep L from back to front, Cross L over R, step R to

right side.

7,8& Cross L behind R, sweep R from front to back, Cross R behind L, step L to left side.

#### Section 2

# (1-4) Cross over, point, cross over, 1/4 turn, point

1,2 Cross H over L, point out L toe

3,4 Make 1/4 turn right stepping L cross over R foot, point out H toe.

## (5-8) Behind, side, over, kick ball touch

5 & 6 Step R foot behind L, step L foot to left side, step R foot over L

7 & 8 Kick L forward, step L in place, touch R toe to right

\*\*Tag: Wall 5, after 16 counts. Bump H hip and bump V hip, 2 counts (continue with rumba box)

## Section 3

# (1-4) Rumba box

1 & 2 Step R to R, step L next to R, step forward R, hold 3 & 4 Step L to L, step R next to L, step back L, hold

## \*\*Restart here on wall 2 (after rumba box)

#### (5-8) Shuffle back and coaster

5 & 6Step R back, step L next to R, step R back7 & 8Step L back, step R next to L, step L forward

#### Section 4

## (1-4) 1/4 turn left, 1/4, turn left

1,2 R step forward, make 1/4 turn left 3,4 R step forward, make 1/4 turn left

## (5-8) Modified jazz box, touch

5, 6 & Cross R over L. Step back on left. Step R to right.

7, 8 Cross L over right, touch R toe to right.

\*\*Tag: after the first wall. Bump H hip and bump V hip, 2 counts

Ending: Modified jazz box but only 5,6 & 7

Contact: sofie.olsson83@hotmail.com

