

I Always Knew

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Karen Hannaford (NZ) & Phoenix Adamson (NZ) - September 2017

Music: Streets of Gold - Isaiah Firebrace : (Album: Streets of Gold - Single)



Intro 8 counts

[1-8] SCISSORS, SIDE, BEHIND, SIDE ROCK, RECOVER, TAP

1,2,3,4 Step R to right side, step L next to right, cross R over left, step L to side - 12:00
5,6,7,8 Step R behind left, rock L to side, recover weight on R, tap L next to right - 12:00

[9-16] SCISSORS, SIDE, BEHIND, SIDE ROCK, RECOVER, TAP

1,2,3,4 Step L to left side, step R next to left, cross L over right, step R to side - 12:00
5,6,7,8 Step L behind right, rock R to side, recover weight on L, tap R next to left. - 12:00

[17-24] OUT, OUT, BACK, ½, ROCKING CHAIR

1,2 Step R fwd to right diagonal, step L fwd to left diagonal - 12:00
3,4 Step R back to centre, turn ½ left stepping L fwd. - 6:00
5,6 Rock fwd onto R, recover weight on L - 6:00
7,8 Rock back onto R, recover weight on L - 6:00

[25-32] ¼ PIVOT, ¼ PIVOT, JAZZ SQUARE TURNING 1/2

1,2 Step R fwd, pivot ¼ left taking weight on L - 3:00
3,4 Step R fwd, pivot ¼ left taking weight on L - 12:00
5,6 Cross R over left, turn ¼ right and step back on L - 3:00
7,8 Turn ¼ right and step R to side, step L fwd - 6:00

[33-40] FWD SHUFFLE, ½ PIVOT, SIDE, TAP, SIDE, TAP

1&2 Step R fwd, step L tog, step R fwd - 6:00
3,4 Step L fwd, pivot ½ right taking weight on R - 12:00
5,6 Step L to left side, tap R beside left - 12:00
7,8 Step R to right side, tap L beside R - 12:00

[41-48] FWD SHUFFLE, ½ PIVOT, SIDE, TAP, SIDE, TAP.

1&2 Step L fwd, step R tog. Step L fwd - 12:00
3,4 Step R fwd, pivot ½ left taking weight on L - 6:00
5,6 Step R to side, tap L next to right - 6:00
7,8 Step L to side, tap R next to left - 6:00

[49-56] FWD, SWEEP, CROSS, SIDE, BACK, SWEEP, BEHIND, SIDE

1,2,3,4 Step R fwd, sweep L around to the front, cross L over right, step R to side - 6:00
5,6,7,8 Step L back, sweep R around to the back, cross R behind left, step L to side - 6:00

[57-64] FWD, HOLD, FWD, TOG, BACK, HITCH, ROCK BACK, RECOVER

1,2,3,4 Step fwd R, hold, step fwd L, step R tog - 6:00
5,6,7,8 Step L back, hitch R, rock back on R, recover weight on L - 6:00

RESTARTS: Wall 2 and Wall 6 (both walls start facing 6:00 and restart happens facing 12:00)

Dance to count 32 (complete the jazz square with ½ turn) and Restart.

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