

# Amor Fati

**COPPER** **NOB**  
BY THE POUND

Count: 32

Wall: 4

Level: Improver

Choreographer: S.E.A of love – November 2017

Music: Amor Fati by Younja Kim



## #20 Count Start

### S1. Cross Rock, Recover, in place Triple- Twice

1-2 R Cross Rock L Recover  
3&4 RLR in place Triple Step  
5-6 L Cross Rock R Recover  
7&8 LRL in place Triple Step

### S2. Back Step, Forward Touch Twice, Step, Kick, Step, Behind Touch

1-2 R Back Step, L forward Touch (Left Arm Forward To Chest)  
3-4 L Back Step, R Forward Touch (Right Arm Forward To Chest)  
5-6 R Step, L Kick,  
7-8 L Step, R behind L Touch( Both Finger Click)

### S3. Vine Step, Behind Touch, Vine 1/4 , Scuff

1-2 Cross R Side, L Behind,  
3-4 R Side Step, L Behind R Touch(Both Arm CCW, Finger Click)  
5-6 L Side Step, R Behind, L 1/4 Forward, R Scuff  
7-8 L 1/4 Forward, R Scuff

### S4. Jazz Box Cross, V step

1-2 R Cross, L Back  
3-4 R Side, L Cross  
5-6 R Out, L Out  
7-8 R In, L In

### Tag 1 –12C : at the end of Wall 2 (Facing 6 o'clock)

1-2 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)  
3-4 R In, L In,( Both Arm Hold)  
5-6 Step Hold (Left Hand Over Left Pelvis) ,(Put Your Right Hand On There)  
7-8 Right Hipbump Twice  
9-10 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)  
11-12 R In (Lower Left Arm Down Right), L In,( Lower Right Arm Down Left)---X-shape

### Tag 2 – 8C—Same As Tag 1 of 8C at the end of Wall 6 (Facing 6 o'clock)

1-2 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)  
3-4 R In, L In,( Both Arm Hold)  
5-6 Step Hold (Left Hand Over Left Pelvis) ,(Put Your Right Hand On There)  
7-8 Right Hipbump Twice

### Tag 3- 4C –Same As Tag 1 of 9C~12C –3rd time at the end of Wall 8 (12:00), Wall 10 (6:00), Wall 12 (12:00)

1-2 R Out,(Stretch R Arm Over The Sky), L Out(Stretch L Arm Over The Sky)  
3-4 R In (Lower Left Arm Down Right), L In,( Lower Right Arm Down Left)---X-shape

Ending wall 13 (9:00) after R 1/4 Back Step (Right Arm Forward, and Thumb Up)

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