## The Galway Fiddler

Count: 32
Wall: 4
Level: Intermediate
Choreographer: Don Pascual (FR) - October 2017
Music: The Galway Fiddler - Philip English

Start on vocals (16 counts beginning when the fiddle is playing) No Tag, No Restart.
Sect 1: $R$ toe to the $R$, $L$ hitch, $L$ ball beside $R$, $R$ kick ball step (stomp), $R$ cross rock step fwd, $R$ side rock step, R1/4 T into a R sailor step

| 1\&2\& | Point $R$ toe to the $R, R$ foot beside $L$ hitching $L$, tap $L$ ball beside $R, L$ foot beside $R$ (weight |
| :--- | :--- |
| on $L$ ) |  |
| $3 \& 4$ | Kick $R$ forward, $R$ ball beside $L$, stomp $L$ forward |
| $5 \& 6 \&$ | Rock $R$ over $L$, recover onto $L$, rock $R$ to $R$ side, recover onto $L$ |
| $7 \& 8$ | (Making a $R 1 / 4 T$ ) Cross $R$ ball behind $L, L$ ball to the $L, R$ foot slightly forward ( $R$ diagonal) |

Sect 2:L scuff hitch heel fwd, $R$ scuff hitch stomp fwd, syncopated weave to the $R$, $L$ heel fwd
1\&2\& L scuff forward, hitch $L$ making a $R$ hop forward, $L$ heel forward, $L$ beside $R$ (weight on $L$ )
3\&4 $\quad R$ scuff forward, hitch $R$ making a $L$ hop forward, stomp $R$ forward
5\&6\&7 Cross $L$ over $R$, step $R$ to the $R$, cross $L$ behind $R$, step $R$ to the $R$, cross $L$ over $R$
\&8
Step $R$ to the $R$, $L$ heel forward ( $L$ diagonal)
Sect 3: $L$ toe to the $L, R \& L$ heel switches, clap $x 2, R 1 / 4 T$ into a $R$ modified monterey turn, $L$ toe to the $L$, clap X 2
1\&2\&3 Point $L$ toe to the $L$, $L$ foot beside $R, R$ heel forward, $R$ beside $L$, $L$ heel forward
\&4 Clap, clap
\& 5 \& 6 \& $7 \quad L$ beside $R$, point $R$ to $R$ side, $1 / 4 T$ right on ball of $L$ foot stepping $R$ beside $L$, point $L$ to $L$ side, touch $L$ toe beside $R$, point $L$ to $L$ side
\&8
Clap, clap
Sect 4: $L$ sailor step, $L$ hop, $R$ heel, $L$ hop backward, stomp up $R$, (making a $L 3 / 4 T$ ): $R$ heel $L$ toe $R$ toe $L$ stomp
1\&2 Cross $L$ ball behind $R, R$ ball to $R$ side, step $L$ slighly backward ( $L$ diagonal)
\&3 $L$ hop backward hitching $R$, tap $R$ heel forward
\&4 $L$ hop backward hitching $R$, stomp up $R$ beside $L$ (weight on $L$ )
5\&6\& $\quad R$ heel forward, $L 1 / 4 T$ \& $R$ beside $L$, tap $L$ toe beside $R, L 1 / 4 T$ \& $L$ beside $R$
7\&8
Tap $R$ toe beside $L$, L $1 / 4 T \& R$ beside $L$, stomp $L$ beside $R$

Have fun with this dance...

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